

Welcome Paranormal Thrill-Seekers!

By Storm Anderson, Staff Writer

For over a decade, rumors have circulated of ghosts haunting life center buildings. Skeptics and believers alike are invited to tour the grounds and join the history behind the spectral sightings. After the last year’s successful test run, the Village will host two separate nights of tours.

“Ghost Tours will be held on October 13 from 7 p.m. to 10 p.m. A new, scarier version of the tour titled “Fright Night” will be given on October 27 from 7 p.m. to 10 p.m. Both events are intended for those over the age of 12 and will cost a $5 entrance fee.”

Ghost Tours allow your imagination to come through. You hear the stories, and your imagination runs away. Frontier Village Director Charla Harris explained. By contrast, Fright Night will still have all the same traditional ghost tour. “We’re just allowing volunteers to scare people as they come through.” Harris added.

Many of the museum’s homes were built in the 1800s then moved to the Village during the 1970s. The largest manor, the Bullock-Bass House, was built in 1850 and was purchased by Col. T.C. Bass. Bass’s daughter Nettie Bass lived in the home her entire life before passing in 1947. Inside the residence at age 97.

Some visitors, such as self-proclaimed medium Nicki Thomas, claim to have seen the spirit of Nettie Bass around the home. “It’s kind of hard to explain what exactly I saw,” Thomas reflected, choosing her words slowly. “[She] [Nettie] was standing on the porch in her high collar and Gibson Girl hair. But she was all grey and distorted like a silent film star. She looked right at me and waved. I turned my head and saw an angry-looking man in a dark suit, glaring at me.”

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Next door to the Bullock-Bass House is where Denison resident Vonnie Wilson recalls a terrifying experience during last year’s tour. While Vonnie and her group explored the Fitzgerald home, she claims to have encountered a spirit in the living room. “I was about to head up the stairs when I felt a gust of cold wind brush past me. I turned my head and saw an angry-looking man in a dark suit, glaring at me.”

ART MAKES A SPLASH!

By Kristin Vilbig-Erickson, Professor of Art

PUPPETS

Grayson students and area community members are hard at work creating the giant puppets that will be used in the Dia de los Muertos festival and parade on November 3. The Advanced Design students are working with paper mache and their own designs to create life-size puppets that are worn and operated by the puppeteers. “Every student, creative and serious about their future,” said Harris. “They are learning to take shape, from balloons, paste and newspaper, to horse and luchadores. The medium of paper mache gives the artist’s imagination free reign.”

CRÉDO

Credo, the second show of the fall semester at the 2nd Floor Gallery, asks the question, “What do you believe?” A credo is a statement of beliefs that guides one’s actions. It is a manifest to declarations, beliefs are powerful enough to change the world, for better or for worse.

This exhibition asked artists to create works about the beliefs that guide their actions, whether about their existence—life, love, pain—or their place in the world or a hope for the future.

The exhibit was open to works of art from all area artists, artists at Grayson and other colleges/universities, as well as high school art students in their junior or senior year.

MILITARY BALL SUCCESS!

The inaugural Boots to Books Military Ball held on Saturday, September 15, 2018, has been tagged a huge success by its organizers and planners. The event was part “military ball” and part “fundraiser,” where proceeds will go directly to the Boots to Books Scholarship and Gap Funding Program, both of which aid student veterans with various forms of financial assistance while attending Grayson College.

The historic Katy Depot in downtown Denison was the site for the festive occasion that welcomed over 125 guests to an evening of dining, entertainment and dancing. Fine dining was provided by the GC Culinary Arts Department while Stan Dudley, an Air Force pilot and comedian, kept everyone laughing and entertained.

Dr. Jeremy McMillen, GC President, provided the official opening remarks and welcomed the attendees. Following the dinner, a medley of the military-themed songs.

Medical Teamwork

By Anthony Moore, Student

When considering the medical field, one must first ask themselves if they have the compassion needed for the profession because they are working with people at their most vulnerable state. Another question one might ask themselves if they have the “stomach” for it. Often people get sick at the sight of blood or spatum (mucus), so healthcare might not be the ideal career choice for them. A strong stomach, as well as thick skin, is important when considering a career in the medical field. Sometimes, patients can be hateful to their caregivers due to feeling sick and/or hurt.

Like most jobs in the medical field, most require at least two or more years of schooling.

Please recycle this paper!
September is Suicide Prevention Month in the United States. Septembers is a month when suicide has become a worldwide problem. At least 80,000 people take their lives each year, and over 13 million people attempt suicide. It is reported that one in five college students believe their depression level is higher than normal, and it is reported that half of all college students will seek help. So, if a depressed or suicidal student is with -

September: Suicide Prevention Month


Dr. Jessica Raque working with her medical team

Dr. Raque "pronounced like rocky," just finished her residency for surgery at the University of Louisville Hospital in Louisville, Kentucky. She studied four years of college, earning her bachelor’s degree at Western Kentucky University, four years of medical school at the University of Louisville School of Medicine, and five years of residency for general surgery at the University of Louisville Hospital. Can you imagine going to school for 13 years? Dr. Raque said, “When my son was in an accident, he had to go to nursing school at Murray State College in Tishomingo, Oklahoma. So, if a depressed or suicidal student is with -

What to Bring:
- Social Security Number or Alien Registration Number (if you are not a U.S. citizen)
- 2017 federal income tax returns, W-2s, and other records of money earned
- Proof of income (if applicable)
- Records of untaxed income (if applicable)
- An FSA ID to digitally sign documents

Got? Questions? Financialaid@grayson.edu (903)463-8794

Financial Aid Presents: FAFSA Night!
October 23rd at 6:30 p.m., CIS 104, 106, and 107

Dr. Jessica Raque with RN Frankine Smith

September 15th of every month
5:30 - 7:30 p.m.
Radiology Tech Club
HS 200
The Pediatrician

Not all that’s new, the same: some people who seem to have the happiest and most successful life can hide behind a mask of many colors. It is up to us as a community to educate our -

How to get help for a loved one:
- Ask how they are doing.
- Be open.
- Be honest. Get help for them and follow up.
- If you see someone who needs help, reach out.
- Ask them how you can help.

According to the U.S. Department of Health and Human Services, suicide is the number one cause for suicide. Some 1 in 5 college students who seek help -

Medical Teamwork

Dr. Jessica Raque with RN Frankine Smith

Amanda McBrine, Radiology Technician (Rad Tech, RT), had to complete two years of prerequisites before applying to the Rad Tech program at Midwestern State University (MSU), she said.

In-Depth Schooling
After earning her associate’s degree in radiology, McBrine was able to pursue her bachelor’s degree through online classes at MSU, which took an additional two years. That is it... you are thinking to get where you want to be today. Dr. Jessica Raque’s education, however, required more than double the amount of time McBrine’s required.

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Struggling with your writing? Try the Writing Center!

By Susi Zavala, Student Tutor

Many students at Grayson College are struggling to find a better way to write an essay at a college level to improve their grades. Yet, those students are not aware that Grayson College provides help with the Writing Center in the Library, Room 110. The Writing Center has helpful and qualified staff who will help any student with writing at any time. One of the tutors at the Writing Center, Wende Andrew, stated, “Students can submit their essays through is http://writingcenter.cwloweb.org/courses/all-courses/technical-training/hvac/ or at the CWL office on the main floor during Monday through Friday from 8 a.m. until 12 p.m.”

Another concern for some is the speed of the service. Mendy Good, does not care for the machines. One glaring question for customers is, “Who is responsible for verifying a technician’s certification verification requirements as in-person refrigerant sales. The seller of the refrigerant is responsible for verifying that the buyer either owns or controls the refrigerant or has the authority to dispose of it. The one restaurant taking the lead in adding these features is McDonald’s.

Phillips explained that the introduction of the kiosks is part of the new process and start focusing on things that matter to the customer; like a smile or a thank you. She also said, “We can just reapportion that labor into more service-orientated roles that we think the customer are embracing,” Easterbrook said in an interview that the labor will just be double. Students are proving that going to the Writing Center to get a better grade on your essays.” Perez and Wilson are proving that going to the Writing Center can make you a better writer and you’ll end up with a better grade. Sophomorehistory student John Wilson agreed, stating, “It’s a good experience. I would recommend it to my friends.”

By James Popplewell, HART Program Director and Professor

One of the best sources that Grayson College has provided for students is the Writing Center. All students are not aware that there is somewhere they can go and get the help they need to improve their writing to earn a better grade. The Writing Center can make you a better writer and you’ll end up with a better grade.

Is the Grayson College Library Benefiting All Students Equally?

By Brea Dodson, Student Tutor

The funds aren’t necessarily the only issue. “We have a variety of student demographics and a variety of things that need to be considered,” said Herbert.

If the library didn’t have the funds to provide later hours, there would need to be enough staff to cover the library as well as doing the cleaning. “The budget would be slow. Then, they [McDonald’s] added a second lane. Now, I’m through the entire process in five minutes as opposed to nearly 10 minutes,” said Phillips.

The main reason the funds have not changed is due to college budgets being tight. “It’s a matter of money,” she explained.

When one weighs the costs of college for their degrees, it is more cost effective to have free Wi-Fi and get their work done there instead of at home and then come to the library. “It’s an intimate when we bring the food to their table; or bringing them their food. I also think it is more convenient for the employee remarks sometimes, we don’t have that extra person to assist the customers by name.” If one were to ask Herbert, “Are the library hours a benefit or a hindrance?” Herbert would say, “It’s a benefit.”

A better situate [her] family and be able to attend school, she would be able to be a better “situation [her] family to study or do homework,” Smith explained.

Tyanna Smith’s limited time with sons is valuable to a student’s life, she said. “Even though [the library] hasn’t changed since 1999, and without the funds to pay staff to stay later, nothing will change.”

The main reason the funds have not changed is due to college budgets being tight. “It’s a matter of money,” she explained.

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Are We Treating Service for Speed?

By Shalene White, Library Staff

Over the past couple of years, fast food restaurants have started implementing ordering kiosks in their stores. Ordering kiosks offer increased speed, customer satisfaction, and a more intimate experience.

Another question that has been lingering since the introduction of the kiosks is whether or not these new service-oriented roles will take away from the in-person service? Even Easterbrook thinks the new machines will have no effect on the in-person service and less on taking the orders. Maybe it will take the employees a little time to adjust to the new process and start focusing on things that matter to the customer, like a smile or a thank you, instead of how fast they can get to the next customer.

Became Certified in EPA Today!

By James Pappelwell, HART Program Director and Professor

Currently, Grayson College, through the Continuing Workforce Learning Center, is offering the EPA 608 Certification on September 29 or November 11 from 8 a.m. until 12 p.m. The fee is $99.00 and can be paid either online at https://www.epa.gov/courses/all-courses/technical-training-hvac or at the CWL office on the main floor during Monday through Friday from 8 a.m. until 12 p.m.

Some of the teachers are uninterested about how they feel about the new additions to the restaurant. Storm Phillips said, “On one hand, it makes my job easier. On the other hand, it doesn’t. The drive-thru is a two-person job, but sometimes, we don’t have that extra person to assist. That is when it makes it harder.”

The introduction of the kiosks is part of the new process and start focusing on things that matter to the customer; like a smile or a thank you, instead of how fast they can get to the next customer. “If you can more attention to the customer while I’m either showing them how to use the kiosk or helping them with their questions, I would be more intimate when we bring the food to their table,” Phillips said.

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Online Sale of Refrigerants

The online sale of refrigerant is subject to the same recordkeeping and technician certification verification requirements as in-person refrigerants.
According to its mission statement, "the Texoma Back the Badge foundation was established to help raise awareness and assist in minimizing the financial burden often placed on law enforcement agencies by employers who experience catastrophic circumstances resulting in injury, or death. But what does that statement really mean?

Back the Badge all started in late 2017 because Zac Grantham, Radio DJ for 93.1 Katy Country, was talking on the air about wanting to show more appreciation for law enforcement. He explained, "I said it would be cool to put something together to show appreciation for law enforcement, and Diane [Nixon] over at Denison Golf and Country Club heard it and said we should do a golf tournament."

As Trisha Walker and I were driving to meet up with Diane, we saw that Classic of Texoma had a Back the Badge Sign on their marquee, so after talking to the golf course associates and finding out they wanted to do something, we decided to form a group that would tour the Classic of Texoma, and they were on board. That is really how it all got started.

At this stage in the foundation, they are just getting started. "Anytime you have an organization that helps the community, you're going to get volunteers," stated Lieutenant Mike Epler of the Denison Police Department.

The organization really needs donations more than anything right now so that they can effectively assist law enforcement officers who are in need. Back the Badge is raising awareness of the needs that exist, whether it be injury, illness, or even a burned down house.

The Back the Badge foundation wants to be able to financially help those families in need. Grantham stated, "Our main goal is to be able to just write a check and send them."

In the organization right now, they are doing fundraisers such as the Wheeler and Castellanos Back the Badge Memorial Golf Tournament, held on September 14, 2018 at the Denison Golf and Country Club. "We're bringing in the money for the foundation, but in that really enough? The foundation needs the entire community to stand with us in order to help awareness of the needs that officers want to be able to financially help.

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At this point, the foundation is made up of community figures like Zac Grantham and Trisha Walker from Alpha Media Stations, police officers like Sgt. Brett Mullen, and members of the community. "I was just thinking to myself, ‘What if I was working and it was late. I think she was just wanting me to come to the house because she is a police sketch artist," insisted Aaron Thornhill, a detective DJ for 93.1 Katy Country. "It was a bit late for a house call, and there were no signs of him in the house."

Others have also witnessed strange occurrences in the Hendricks House. Thornhill added. "One Halloween, a few years back, we had a couple of paranormal researchers do an EVP [Electronic Voice Phenom- enon] session in that house. They were joking around when one of them caught a deep, male voice say, ‘Be Quiet!’" Harris recounted a school that he had raised last year, and managed to get close to their mark with $50,000.

Overall the Back the Badge foundation is very helpful for local officers and their families in times of need. They hope to be able to grow and prosper in years to come so they can continue to assist law enforcement agencies in need. But they cannot do that if no one steps up and takes the initiative to volunteer or give donations to the foundation.

The Day of the Dead, the Halloween of the living, is a day when the living remember and celebrate the souls of loved ones who have passed.

For more information on how you can help message Texoma Back the Badge Foundation, Zac Grantham - 93.1 Katy Country on Facebook, Walker@alphamediausa.com.

The Village is looking for volunteers to assist with these and other events. If interested, please contact their main office at: 903-463-2487.

Please next to this paper!
By Dr. David R. Tercero, Program Director

On September 20 the Grayson College Mu- sic Department presents Reconstructed Gershwin, a two of the college’s music faculty, piano Profes- sor Min Kyung Kim and saxophonist Dr. Andy Wright. Both professors began teaching for Grayson last year, and have been recently hired as the new director of bands, including the GC Viking Pep Band.

Both faculty members are highly distinguished professionals in their fields. Professor Kim has had much experience working in Korea and was recently awarded as a first-prize win- ner at the 10th Gold Medal- International Music Awards International Music Competition. Ms. Kim has also performed in the prestigious Carnegie Hall; her recitals have also appeared in the 250th Anniver- sary of Mozart in Korea and the International Keyboard Institute & Festival in New York. In addition to her performing career, Ms. Kim also continues her studies with Jake Moon recorded the sonata of Mozart in Korea and the International Symphony Orches- tras, most notably Plano Symphony Orches- tra and the University of North Texas Symphony Orchestra.

Piano Duo and Duet, Volume Two for Toccata along with her colleague, Jake Moon recorded the sonata of Mozart in Korea and the International Scholar Min Kyung Kim and saxophonist Dr. Andy Wright.

J.S. Bach performed by Professor Kim. The first work was a piano transcription of Bach’s 1706 sonata for organ in G minor, “Komm, süßer Tod” (“Come, sweet death”) completed in 1942 by Harold Bauer. The final selection was a rare treat. In fact, Dr. Wright is one of only twenty-two saxo- phonists in the world qualified to perform the piece. The concert featured an interesting mix of classical and contemporary music by living compos- ers, such as a programmatic work for soprano saxophone “Night Set” by Gregory Wanamaker (b. 1968), and an extended movement of the Vid Copperfield (1844-1909) composition, “The Art of Darkness.”

The concert began with Professor Kim demonstrating impressive technical facility and a keen sense of style. The last movement of the sonata, “Partita No. 1 in B flat major BWV 825,” consisting of a recital of five short movements, each dedicated to a major key, and the final movement a.maurotic Baroque dance tradition.

The second half of the recital was dedicated to contemporary saxophone literature and began with “Five Characters from David Copperfield” (b. 1968) by Stephen Lewis (b. 1966). The work is made up of five short movements, each dedicated to a character from the Charles Dickens’ novel David Copperfield for saxophone and piano. Dr. Wright’s full mastery of the saxophone was on display, executing the work’s technically demand- ing music and use of extended techniques, including multiphonics (multiple tones produce simultaneously) and glissandi (smoothly sliding) that schonically represent the classic characters.

In addition to the unaccompanied saxophone, a short description of each character was read by GC Theatre student Calvin Russell, whose narra- tion provided the characterizations depicted in the music. The final selection was a rare treat. In fact, Dr. Wright is one of only twenty-two saxo- phonists in the world qualified to perform this evocative work. Overall, the evening was a resounding success, and we look forward to fu- ture performances.

Dr. Wright has shared the stage with Ray Charles, Chris Vadala, Steve Hinson, Marc Nuccio and Andy Martin. Dr. Wright is also a member of the Armist and Vander- rode ensemble and passagework in the performance of the Gershin Ensemble and passagework in the performance of the Gershin Ensemble.
VETERANS AFFAIRS

MEET GC VETERAN STUDENT DEBRAH ESPINOZA

By Tommy Ellis, Veteran Project Coordinator

Debrah Espinoza is currently enrolled at Grayson College as a transfer student. Her parents, John and Erin Espinoza, were both Navy veterans. They were married while serving in the Navy and had three sons, two of whom are also veterans. Debrah is a Navy veteran who is overcoming a number of obstacles in her journey. (See Espinoza’s story below).

Debrah Espinoza presented her personal story to the Grayson College Student Veteran Advisory Committee (SVAC) on October 2, 2018, in the Denison Industries Student Veteran Support Center. She shared her experience with the group and discussed how the SVAC has provided an additional support system for her journey. (See Espinoza’s story below).

During this initial meeting, student veteran Debrah Espinoza presented her personal story to the Grayson College Student Veteran Advisory Committee (SVAC). She shared her experience with the group and discussed how the SVAC has provided an additional support system for her journey. (See Espinoza’s story below).

Debrah Espinoza has been a member of the Grayson College Student Veteran Advisory Committee (SVAC) since its inception in 2015. She has been an active member of the committee and has played a key role in the organization’s growth and success. Espinoza pointed out three committee members who are integral to the organization’s success: Jon Scheibmeir, a Marine Corps veteran; Britney Hall, a Air Force veteran; and Clenny, a member of the committee. Espinoza also thanked the group for their support and highlighted the importance of the SVAC in providing a supportive environment for student veterans.

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