Get Involved

Clubs & Orgs

work environment.

ship in today's competitive

Continued on page 2

CWL Seminar Room A

Men of Distinction

Location TBA

Tuesdays

(Criminal Justice)

LEA

CTC Room 117

5:30 p.m.

HV ACR Club

Viking Room, Life Center

Thursdays, 12:15 - 1 p.m.

Honors College Club

LA 207, Liberal Arts

Wednesdays, 2:30 p.m.

History Club

12:20 - 12:45 p.m., LA 108

American Leadership

HALO (Hispanic-

11:30 a.m.

Wednesday or Friday

First Wednesdays, 2  p.m.

FCA

Technology Club

Electrical

Contact: James Flynn

Future Educators

Every other Thursday

12:30 - 12:45 p.m., CTI 207

Gamers Guild

First Thursdays, 4:00 p.m.

Dungeons Room

Arts & Communications

Grayson Nursing Student Association Tuesday or Friday

LA 108

Art Club

Contact: Justin Flyers

The Sigma Delta

Grayson Art Club

First Wednesdays, 2 p.m.

Culinary Arts Building

Arts & Communications

Grayson Student Veterans Association Wednesday or Fridays

11:30 a.m.

Viking Life Center

HALO (Hispanic-American Leadership Organization)

Second and Fourth Tuesday

12:30 p.m., LA 108

History Club

Wednesdays, 2:30 p.m.

Viking Life Center

Honeycol Club

Thursday, 12:15 - 1 p.m.

CTC Room 417

LEA

(Criminal Justice)

Thursday, 12:30-3:30 p.m.

Medical

Lab Technology

Thursday, 12:30-3:30 p.m.

CWL Seminar Room 4

Continued on page 2

The Vocationl Nursing Association students Chanda Hargis, Elizabeth Melton, Haley Willborn, Addleigh Lunsly, and Suzanne Okiro marched with their long side veterans at the Veterans Day Celebration in downtown, Birmingham, Texas on November 11th.

Baptist Student Ministries

Wednesday, 11:30-12:15 p.m.

BHM Building

Clarn Club

First Thursday, 5 - 6 p.m.

Criminal Room, Arts & Communications

Cosmology Club

Mondays, 3:30 - 4:30 p.m., CTC

Cultural Diversity Club

3rd Tuesday, 12 - 1 p.m., 1st Student Office

DAAG

First Tuesday, 12:45 p.m.

Mississippi 202

Delta Phi Delta (Art)

First Thursdays, 12:15 - 1 p.m.

Arts & Communications

Dental Assisting Club

Twice a month, 1st and 3rd Wednesdays

At 1186 Sik 205

Electrical

Electrical Service

Contact: James Flynn

FCA

Future Educators

Every other Thursday

12:30 - 12:45 p.m., CTI 207

Gamers Guild

First Thursdays, 4:00 p.m.

Dungeons Room

Arts & Communications

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CWL Seminar Room 4

Continued on page 2

Nursing students honor our veterans

Are we safe on campus?

by James Scott Student

During the first week of the spring semester, Grayson student Sandy Bates' put her books on a table in the Liberal Arts Building, along with her prescription sunglasses, and went to the restroom. When she returned to get her books, she found that her prescription sunglasses were missing. After checking the restroom, her car, and the classroom she had been in that morning, she checked at the Student Life desk to see if anyone had turned the sunglasses in. Bates said she knew she had put the glasses on the table and believes they were stolen, leaving her asking, "Am I really safe at this college?" Although upset by the incident, she didn't report the theft to law enforcement. Director of Public Safety and Communications for Grayson College Andrew McPherson believes the campus is a safe environment for the students and faculty. McPherson, also known as the Chief of Police for Grayson, has worked for the department for many years and began there as an officer under former Chief Tim Green.

McPherson says many thefts of this nature don't get reported. He calls the Bates experience a "shock of opportunity," in which the theft occurs, because it is easily accessible.

McPherson believes this is because the police officers for Grayson College are "looked at [by students] as 'security guards.'" McPherson describes an incident in last year in which a woman told him she needed "a real police officer because a crime had been committed." McPherson says he explained to the woman that the officers who work for Grayson College include highly trained officers who work together to keep the campus safe.

on page 3

Pampering the princesses of Grayson County

by Rebecca Blackburn Faculty

On April 4, 2017, the Cosmetology department at Grayson College held a Princess Day, which included giving little girls make-overs. Each make-over included nails being polished, make-up applied, and hair being styled. We held this fun-filled event to raise donations for the Grayson County Shelter, and all donations went to the shelter. The little girls walked out feeling like true prin-

Make American Green Again

by Morgan Bryant Co-Editor

What We Are Doing At Grayson

On May 4th, here at Grayson, the Science Club will be selling a variety of plants to raise awareness of the conservation and preservation of life - after all, every day should be Earth Day. The club will also be handing out information about Texas native plants. The sale will raise both awareness and money to do more conservation.

What can a sale do to help conservation and environmental awareness? All funds from the sale will go to the club's trip to the Great Birding Texas Classic event, which is a bird-watching event to help preserve and donate to the native birds of Texas' habitat.

Moreover, simply reading what the club has to say about these plants will make American Green Again! John Talcott, who shared stories and poems of other Texas native plants, was the sale's first table attendant. The faculty who remembered Callahn as an incredible young man who could light up a room. Billy Teague with the VSO and his daughter Rose, a Callahn student, VSO Work Study and American Challenge coin for College Credit for Heroes, the program in which Callahn worked as a Work-Study student.

In this Issue

Check out the review of The Fate of the Furious on page 3.

Find out who's the new editor on page 4.


Students Veterans Association News

by Billy Tague

Veteran Outreach Specialist until 100 p.m., a Memorial Day Service was held in the Vet's Center. SVA students took part in the service.

In attendance was Callahan's father, John Talcott, who shared stories and poems of other Texas native plants. The sale will raise both awareness and money to do more conservation.

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It is summer in Argentina. I am in the latter group. But I am getting sidetracked. This change, though exciting, has created a gray cotton comforter, a Sigma Kappa Delta Writers Conference in Louisville, KY.

Some members of the Writers Unlimited club enjoyed a trip to a Sigma Kappa Delta Writers Conference in Louisville, KY.

Photo courtesy of Marlea Trevino

I write: A collage

Contributed by Dr. S. Thompson’s INRW Students

by Emefa Adjo Aziale • Melissa Blevins • Sandra Biyo Issombi • Khadka Bogati • Deondra Brickhouse • Jackie Brown

by Hunnington Sloan

by Anne Dering

Consider joining the Grayson Honors College

Grayson College is looking for new members!

For more information, contact Dr. Brandy Fair at Fair@grayson.edu.

We meet in the Viking Room every Tuesday at 12:15 p.m.

Meetings are open for anyone.

Springfest 2017

Thursday, May 4

5 p.m. - 11 p.m.

Sp. By Student Life

Life Center east patio under the Bridge

Come to Springfest and celebrate the end of the spring semester!

Featuring:

• Student Club Appreciation Day (table displays of hundreds of semester classes)
• Numerous social groups and local businesses
• Mega sand displays from the Texas A&M Aggielanders
• A caricature artist
• Summer camp pictures
• A table of Recorded satellite courses
• A Climbing wall
• Carnival Creations (make your own gel candle)
• Birthday Checklists (get a 1 page newspaper puzzle to take home as you would your yearbook)
• A table of Dollar Tree bargains
• A table of fun games and much more

I write because I feel pain, and depression. I write because the beauty of every sentence is coming from me. I write because I miss my mother. I write because all these words are like musical notes to me. I write because I feel ‘not lonely.’ I write because I have a dream, and I want it to become true as we are eating pepperoni pizza.

I write to separate my actions and my consequences. I write to get away from the terrible world my own mind has created. I write because it’s my way of reviewing my heart when it’s broken. I write to remember all the great times in my life. I write to realize that I am a woman God wants me to be.

I write to see another side of the awful world my own mind has created. I write to see another side of my life. I write because the beauty of every sentence is coming from me.

I write to realize that I am a woman God wants me to be. I was afraid to really face what that would entail. I was afraid to go bed to bed with the same life, not worse, but not better either. I was dy

I write to encourage my readers to keep moving. I write: A collage

I write for the chance to be

Continued on page 6

Continued on page 3

I write because it makes me feel better. This is why I write.

I write because I wish the story.

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that the famed global warming will have great
massive impact a few extra degrees has on
inhabitants, we should know what is going on
inside our environment.

It’s true, we’ve all heard the dismissal and denial of major global warming
pacts on our surroundings are dismissed, or the rejection of the idea that
human impact on the environment is considerably
magnified; often since it is so small, we can’t see it
in action.

The problem is that often these major im-

cacts we are doing to the world we live in, is
completely dismissed. We are only seeing the
results of actions, such as pollution, overheating,
and deforestation, if we are lucky.

However, there’s no question that increases in
temperature are the one thing that is completely
irrefutable.

We’ve all heard the dismissal and denial
of the news, “One less species of elephant
on the Earth doesn’t really matter,” but the
warming hurt us? We have A/G.

It’s true, the effects of the massive increase in temperature is a few extra degrees has on
the yearly average temperature or an extinct species is less than scary.

As inhabitants, we should know what is going
on because the fact is that we are an inte-
rating species.

For example, it is not nearly stressed enough that the fabled global warming will have great
impacts on the environment. Did you know that

corn is adapted to prosper in specific surroundings—so

breeding the corn to live in these harsher conditions, right?

Unfortunately, breeding a species to

conditions takes time and multiple gen-

erations to change the


environment, the

global warming has

increased another five degrees.

Not to mention a hotter environment means
water evaporates faster—how do we plan to

conserve our agricultural ecosystem?

How will our crops survive in unusual heat?

Moreover, populations of these species

raised are being shunned by our sur-

roundings.

If we want to survive, we have to help other

species survive. We have to take action

and raise awareness. It must be understood that

what we do to the environment directly im-

acts our own survival!

The moderat, Mr. Deutsch, was at ease answering all comments and

questions adequately answered and on topic.

The student veteran who introduced the opportunity to expand on their military back-
ground and/or their area expertise regard-

ed that he so desperately needed.

The staff of the Veteran Services Office en-

sured that the Fannin County Veterans Administration facility some time in the very

near future.

This forum’s subject matter and its impor-
tance could not be overstated. It provided the

audience was the discussion of all the "positives and

negatives," but the forum was arranged by Billy Teague,

Dean of Teaching and Learning, and the Veteran Services Office

made us proud.

He came into the world kicking,

and then he was dead. His lifeless body lay,

away.”

hoped that we sometimes

that we sometimes

that we sometimes

over one’s shoulder. You’re either

you’re either

the end of one journey and the beginning of another. The future is

choose to live.

The very informative and first-ever Student Veteran Panel

discussed student veterans and non-veteran students as well.

Another panel topic that generated considerable audience

interest was the discussion of all the "positives and

negatives," but the forum was arranged by Billy Teague,

Dean of Teaching and Learning, and the Veteran Services Office

made us proud.

He came into the world kicking,
Time is like river flowing... once it's gone, you can never get it back. It is important to recognize as one of Grayson’s College librarians, recently retired, Mr. Bob Bailey, himself.

Bailey is full of random facts and fun stories, as well as insight into managing two important resources: time and money. He encouraged his audience to share what follows.

The third insight is surprising: productive people do not use their phones to schedule meetings, or anything. They schedule every activity, whether with a pen and paper or on their phone.

Bailey spoke of the “less-essential present self” when addressing his fourth point. Prerequisite, he said, is to have a plan to place everything into the hamper. Power through the needs, and focus on the wants.

The fifth habit that productive people do is make it home for dinner. Not only does it provide the time to do anything, but it requires one to try eating more salads, which they should not buy, but keep in their fridge.

Number six is to use a notebook. The purpose, Bailey explained, is to keep one’s mind clear. This could include committing to a task list, making a plan for the next day, or setting a goal.

The next tip is to check email (or social media) only three times a day. Email and social media can be distracting from the priorities set in number five. Bailey suggested using the four d’s: do it, defer it, delegate it, or delete it.

The eighth habit that productive people do is say “no” to almost everything. “Saying yes to one thing is actually a ‘no to something else’,” Bailey explained. Question whether saying “yes” would be harmful or helpful. Use the “yes” answers for tasks that will advance the goals that one has already set.

Number nine is that productive people recall the 80/20 rule. “20% of the outcomes comes from only 80% of the activities,” Bailey said.

One can’t give everything their best. Identify the three to five things that one wants to accomplish. Each task will have a theme, and each theme will have a day. The eleventh task productive people do is to only touch items once. “If something takes longer than five minutes, put it off for the next day,” Bailey said.

The presentation concluded with a look at what the Grayson County Sheriff’s Office and Grayson College Police Department do daily. A look back and a step forward.

“I could never have finished this presentation without the help of Professors Jean Sorensen and Bob Bailey,” McPherson said. “They are my mentors, and we are so grateful for their guidance and support.”

The third tip is to give to someone who is not looking for an opportunity instead of an obligation.

Fourth, think before spending. The third tip is to create a plan for one’s money. Through the plan, give oneself permission to spend. The plan allows productive people the freedom of successful people are, in order, giving, saving, and investing.

Fourth, think before spending. Avoid spending on one’s plan and not being an impulse buyer.

The fifth strategy that Bailey gave is to “save money for college.” Students should keep this in mind, but ensure that money is always going into savings.

Finally, establish the habit of looking at money. It may be time to buy, but do it anyway. The sixth practice is to let go of the idea that someone is tightfisted, they cannot lose money, but they cannot gain more money. Bailey gave a rule.

Finally, establish the habit of looking at money. It may be time to buy, but do it anyway. The sixth practice is to let go of the idea that someone is tightfisted, they cannot lose money, but they cannot gain more money. Bailey gave a rule.

The next tip given was to “give a little...until we have nothing left” give a little. Bailey explained that the key is to let productive people do big purchases.

The third tip is to create a plan for one’s money. Bailey suggested using the four d’s: do it, defer it, delegate it, or delete it.

Finally, establish the habit of looking at money. It may be time to buy, but do it anyway. The sixth practice is to let go of the idea that someone is tightfisted, they cannot lose money, but they cannot gain more money. Bailey gave a rule.

Fourth, think before spending. Avoid spending on one’s plan and not being an impulse buyer.

Finally, build oneself broke by following one’s plan and not being an impulse buyer.

Interim Chief of Police for Tom Bean Howard Day, who has been in law enforcement for more than 30 years, served as an investigator for the Department of Justice with the Army, says both Tom Bean and Grayson County are looking for these days, and Phi Theta Kappa members are constantly there for you.

He continues that both see a low number of races, the college level of residents whereas the city has a population of about 1,100.

Day cites a study by the Texas Department of Transportation that reported so far this year, but he encourages everyone to report all theft, as well as any other crimes com-
**Movie Review: The Fate of the Furious**

**by Zachary Pletan**

Staff Writer

Imagine for a moment that the Avengers’ History is nowhere, driving cars. Already you will know if you see the sixth entry in The Fast and the Furious franchise. Anything I can write is just gravy.

So let’s get the worst out of the way. Vin Diesel sends a guaranteed half of The Fate of the Furious attempt to brood but instead merely looks constipated. This is an inoffensive film. There’s nothing wrong with Hawkreye, but there are more charismatic personalities sharing the screen. In his case, it is Iron Man and Captain America. For Vin Diesel, it is Dwayne “The Rock” Johnson and Jason Statham.

The Rock and Statham are a brilliant duo and sorely needed after the sudden end to the Vin Die-

You have invested just over fifteen units into this game and probably have another 100, 150, 200, however I don’t know how many hours to put in. This in no means is bad. I’m super excited for this. Persia 5 is a perfect example of a JRPG (Japanese Role-Playing Game). First is the multiple endings to work towards within new game, plus where whatever you unlocked skillwise helps towards a “true” ending of the game. Being a high point for the game. Without my giving spoilers for anything major within the game, you take on the role of the protagonist, who has been wrongfully accused of a crime and is sent to live in Tokyo of probation.

You go to school, and each day you discover this other world Continued on page 7

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The Fast and the Furious

This was a time when children learned their trade on to someone else.

**Product Review: Persona 5**

by Gabrielle DeMay

Co-Editor

As Jessica Chastain’s performance in the sensational production of The Zookeeper’s Wife sweeps the nation and theaters overseas, shelter pets and animal lovers return to the book that inspired the film. As Jessica’s character, who has written for National Geographic, The New Yorker, and The New York Times, visited Collin Col-

This was a time when children learned their trade.

**Student Veteran Panel**

**by Tommy Ellis**

Project Coordinator, Center of Excellence for Veteran Student Success

In an effort to increase the local community’s awareness of the many services the Grayson College Veteran Services Offices offers to veterans as well as their dependents, an Open House was held on Wednesday, April 5, 2017 in The Veteran’s Hub.

The all-day affair, staffed by the entire VSO office, offered all interested parties the opportunity to stop by, tour the facilities, get answers to any questions, and pick up relevant information regarding veteran services and benefits.

Anyone who may have missed the Open House is encouraged to stop by the VSO office any week-

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**The Voice of the Zookeeper’s Wife**

by Gabrielle DeMay

Co-Editor

The Zookeeper’s Wife is a forgotten story in Holocaust Poland with well-se-

Continued on page 7

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**History in Our Midst**

by Megan Hutchinson

INRW Instructor/Staff

“History is everywhere around us. Many times we look right by it and never even notice.

History is everywhere around us. Many times we look right by it and never even notice.

Vin Diesel, it is Dwayne “The Rock” Johnson and Jason Statham.

**Take one/leave one project**

With images/Sympathetic Poppies Delta launches the “Take One/Leave One” interactive display outside the library.

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I write: A Collage
Continued from page 2

be heard. I write one word at a time to give me time to think about what happened, to get my story straight.

I write to be successful. I write because it's easier for me to write about something that I'm not good at than to do it. I write to organize and make a picture of the day. I write down poems because I want to remember them later to my children. I write because I can write.

I write because I see something I want to learn. I write to control my dreams. I write because I see some - thing I want to hide my sadness.

I write to want to write. I write because it's easier for me to write about something that I'm not good at than to do it. I write to organize and make a picture of the day. I write down poems because I want to remember them later to my children. I write because I can write.

I write because I'm in doubt of myself. I write to understand. I write because I see some - thing I want to hide my sadness.

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I write because it's like read- ing a book. I write to visit memories. I write to show my profes - sor. I write to visit memories. I write to understand my feelings. I write because it's like read- ing a book. I write to visit memories. I write to understand my feelings.

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The Vocational Nursing Association Students are active in our Grayson Community

The Voice of the Zookeeper’s Wife

Poem by John Skipworth

I…Imprisoned dreams crowd within,
S…Screams of dying dreams echo,
H…Hallowed halls leave but a trace,
O…off ‘ring glimpses of passions lost.
J…Join me on this journey past,
W…Worthy ambitions now give way.
P…promised freedom, a dream itself.
O…Optimism, a fleeting thought.
R… Rise up now you must.
T…Take hope’s keys and free them.
E…Embrace the sun, don’t let it set.
G…Glory of new beginnings, don’t forget.
L…Look to my eyes that asked to be freed.
S…Screams of dying dreams echo.
A…A series of fantastic coincidences led her to a friend’s translation of Antonina’s diary. Ackerman fell in love with the tale and decided to share Antonina’s story with the world.

Success in the Adult Basic Education Program

Why are goodbyes so difficult?

by Shalene White

Everybody knows that goodbyes are an integral part of life. However, these do not mean they come easily.

They can make the toughest person feel like the ground has opened up and swallowed them whole.

I have just recently experienced the crushing blow of a two-syllable word. Our “fur-ba-by,” Bubba, crossed the Rainbow Bridge last week.

Yes, he was a pit bull and a breed of canine, but he was more. He was the one that was always happy to see us, waiting with his tail wagging when we got home.

No matter how hard a day one of us would have, walking in the door and being greeted by Bubba and our female pit, Patches, would lift even the darkest of moods.

Even though our feeling of loss is still raw and lingering, I will soon have to experience it yet again.

Next fall, I will be transferring to Southeastern Oklahoma State University. Although I

will still be working at the Grayson College Library, I will no longer be able to write for The Viking. However, it is in the making of the movie.

Diane Ackerman is an excellent speaker and held her audience's attention well. Members of Grayson College’s Writers Unlimited/Sigma Kappa Delta club attended her presentation.

After the question-and-answer session, the students lined up to have their books signed by Ackerman.

The film version of the story was released to theaters on March 31, 2017, and is now playing in theaters as close as Plano and Allen, Texas.

Student Veterans Association News

Continued from page 1

Continuing in May! Every Wednesday, May 3rd at noon in the Veterans Hub, Grayson College students Mackenzie Buckner and Emily Estes are planning a Student Veterans’ Appreciation Luncheon followed by singing.

Songs that are planned are the National Anthem, “God Bless the U.S.A,” “America the Beautiful,” “American Honey” and “Hero.” Mackenzie and Emily are fund raising to help pay for the luncheon and said they just want to give back to their fellow students and veterans.

This luncheon is open to all student veterans and their family members. For more information, contact Billy Tuggle, Veteran Outreach Specialist, at 903-415-2630.

Dr. Matt Hamilton (center) received his doctorate degree on March 24th pictured with Dr. Jeremy McMillen, Dr. Chase Machen, and Dr. Dava Washburn. Congratulations on quite an accomplishment!
His eyes darting at mine. I gulp hard. A lump has the tear. The world around her fades into a darkness tug, she is thrown to the ground and dragged back to behind her to see a glowing fracture in the when to run like hell is upon her. Amani looks running. A tracker knows when to stand and belonging in a cold sweat that makes the cold desert air cling

Sheba's face is white, Mike sitting there, smugly everyone at the table is quiet. Sheba's face is white, something negative that affirms Mike's assessment. My stomach knots up. I look down at my journal, way I'm going to touch this overly tropey mess. This

"Just no way, dude," he breaks in, dismissing me in anger. "Well," I start to mutter, "I was actually going to-"

"Have you even read this yet?" Mike retorts.

"Wait, that's it?" Mike spits out, annoyed, "What is the problem?" Sheba de-"The hell, Mike! What is the problem?" Sheba de-"What offended him about my story?"

"Like look at it this way, Sheba." This story you and

"Have you even read this yet?" Mike retorts.

"What this could be, dude, is something really

6

A s a fine top

Amani gasps for air as she shoots up from a dead sleep, wide awake. Her heart is racing, and she is cov-

A trip to Kentucky

The Boonies Tracker, Part 3

by hunington Sloan

Stu Worker

"A trip to Kentucky"

Self Worker

Editor's Note: This is the final part of the Boonies Tracker series. Part 1 and 2 can be found online in the March 2017 and April 2017 issues of The Viking.

A trip to Kentucky (Part 3)

by hunington Sloan

Stu Worker

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