Constitution Day lecture when all began • Pg. A2

Godspell production to be 23-26 October • Pg. B1

Public opinion Should GC go non-smoking? • Pg. B3

Grayson College Volume V, Issue I

Friday, October 10, 2014

Get Involved

Sweet Treats Stop Complimentary sweet treats, snacks and more, provided by Great Western Dining. Served daily by Student Life.

Friday, Wednesday 9:30 - 10:00 a.m.

Life Center, 2nd Floor

Hump Day “Stuck (Between Two Program) Complimentary assorted snacks provided by Great Western Dining Service. Hosted by Student Life.

Second and Fourth Wednesdays, 1:30 - 3:00 p.m.

Life Center, 2nd Floor

4-on-4 Flag Football Continues Through October

Four teams are participating at 12 - 1 p.m. at the intern field behind the baseball field.

Hall-a-Fest

30 October 1 p.m. Under the Bridge

A costume contest, pumpkin carving/ painting, games, and this year club/organization activities, United Way supported.

Student Government Association Second and Fourth Wednesdays, 1:30 - 3:00 p.m.

Life Center, 2nd Floor

Don’t miss the 6 p.m. “Break the Record” Horror Picture Show in Irma Hall, 11 a.m. - 1 p.m.

Disclaimer: Rated R

Gym & Fitness Center Students and employees are encouraged to use the Gymnasium and Fitness Center daily to meet your exercise and recreational needs. Hours of operation are listed on the college website and by the Fitness Center door.

Rebecca Jones Editor

As students arrived and grabbed their supplies, an orange vest and litter bag, these necessities quickly depleted. As such, half of the students fanned out across campus while others took to the highway to collect a total of 30 bags of litter from the campus and highway in only one hour.

This means that, as a society, we need to understand our responsibility, practice better habits and reduce our total amount of waste. There is no better way to understand how much waste we consume and excess than to see it with your own eyes. On 5 October, Profes- sor Rick Lynch’s Environmental Geology class visited Texoma Area Solid Waste Authority (TASWA), the landfill that serves Grayson County, and Denison residents.

The TASWA representa- tive, Dale Stasney, explained to Lynchn that only twenty years ago landfills across the United States were scarvers.

1993 regulations set by the Environmental Protection Agency finally put an end to frivolous misuse of land and other resources. As a result, however, the price of operating a landfill has drastically. The number of landfills in Texas dropped from around one thousand to only one hundred. These numbers are not a high priority in south- ern states. “Land is cheaper here,” Stasney said, so it is far less to bury trash—$35 per ton here versus $120+ in many northern states. One student, Sophomore David Hall, made an astute obser- vation: “It is expensive to be responsible,” he said, “but it is inexpensive to be irresponsible.” Stasney had to agree.

Students who participated in the campus litter pick up, as well as those who learned something valuable from their experiences, should be proud to serve their planet and the future generations that will inhabit it.

Measurable success in Irma

For some years now, a group of students, supervised by a Student Life staff member, has been cleaning up the campus and highway areas.

“Make me want another one. The filling is softer than Cracker Barrel’s...”

Continued on page A2

Contest Entry: Joe Uruquizo, art student

Call for Dia de los Muertos Contest Entry: Joe Uruquizo, art student

Grayson County

On Saturday, 16 October, at 11 a.m., students and faculty are invited to the annual Dia de los Muertos art contest. The deadline for art submissions is this Thursday, 14 October. All art must be submitted to Rebecca Jones, Grayson student life. The winners will be announced on Monday, 18 October, in the student Life Center key drop off.

As stated above, these types of waste show up in our air pollution and a variety...
Constitution Day lecture draws a crowd

A short list of proposed constitutional amendments "that never left the halls of Congress"

From The U.S. Constitution And Fascinating Facts About It

1876 An attempt to abolish the U.S. Senate.
1876 The forbidding of religious leaders from occupying a governmental office or receiving federal funding.
1893 Renaming this nation the "United States of America".
1893 Abolishing the U.S. Army and Navy.
1912 Making marriage between races illegal.
1914 Finding divorce to be illegal.
1915 All acts of war should be put to a national vote. Anyone voting yes would have to volunteer for service in the U.S. Army.
1933 An attempt to limit personal wealth to $1 million.
1948 A right of American citizens to segregate themselves from others.
1971 American citizens should have the absolute right to an environment free of pollution.

NOTE: Funds raised in support of Women Rock are used to provide financial assistance for local women who cannot afford preventive screening and a chance at early detection.
Marc Akibode
Professional Life. This foundation is maintained by hisyz.png
J.B. Joe Urquijo visits GC to share his unique talent and outlook: cont. from A1

Joe really enjoyed speaking with several students throughout the day about the upcoming challenges, issues and events going up. Many Professors brought their entire classes to the Student Life Center to visit with Joe and watch him paint by holding the paint brush with this mouth. One student in particular, a theatre major, stayed behind after his class left and sat for about 45 minutes. First, College is not a product of work in local and regional shows and is an active and is a cocurricular activity, a mouth
of college. Second, College is a mouth
of college. Second, College is not a product of a local or regional show. One of my favorite activities is to visit with Joe, I think he's wonderful person. He has always been there to help us with our math classes.

J.A. Joe Urquijo visits GC to share his unique talent and outlook: cont. from A1

Lelia Siv Hartu
Viking Staff
How long have you been here at Grayson?
JOANNA BRY ANT
Joan's niece, Michelle Urquizo, teaches Developmental Math at GC. She shared her immense pride with visiting classes.

HOW Do YOU Stay strong?
Did you have a special person in your life?
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what has this year con-
trasted the habits of so many
students are finally able to rest them-
selves and enjoy life, rather than force all students to deal with extremely busy schedules.
Over the years, sleep has been seen to come in pieces to pro-
cess. Students with academic success and boost grades in all classes.
College students need all the sleep they can get. If students lose their sleep, however, they may also be giving up their ability to retain information.
The Circle as a Metaphor

rock music.

life and teachings of Jesus, This musical portrays the

in Cruce Stark Auditorium.

are directed by John-Michael

are composed by Ste-

Tebelak and the music and
directed by John-Michael

In addition to the per-

never discount the power

and destruction. Most of us,

that is running fast to war

love shall cover the multitude

us the realization

and maybe all of us, know

of record. We have to step up

ofrendas

is evoked by the

: earth, wind,

creativity. Pamm Gauthier Hamer is the Music Director and Da-

Treceno will work with

the live band for the perfor-

mances. Tatiana Royle will

also be in the band along

with music major Brad Rob-

The The Circle as a Metaphor art show in Second

exhibit calls on artists to create art that incorporates the image of a circle(s) or

in the breeze and as a table

water and fire. Examples in-

ofrenda

one push/pull your "Ofrendas

arrangements to have some-

up after 7 p.m. Please make

are displayed. Bowls of fra-

mas of the harvest season.

Water is placed in an

oranges, candles and incense.

the life of someone and see

make a difference right here

build homes and businesses,

ing the pain we are in. We

and maybe all of us, know

and destruction. Most of us,

isolation, but by doing what-

dawns that the only way to

stem the tide, lay hold of good-

ofrendas

the ever-present burning

in the Peanut Gallery the evening.

The ofrendas will be on

View at Heritage Park, locat-

The ofrendas (altars) may be worked on and displayed in the Pea-

will be held in 25 October 5:30-7 p.m.

hanging and fusing

founded, glued, etc.

the parade ofrendas are to be

her ofrenda

the altar/shriners on wheels will be part of the parade for "Dia del los Muertos"

Clay bowls filled with corn

are displayed. Bowls of fra-

and queso are another important aspect when honoring the earth.

The use of papel picado (artfully

lace paper) fluttering freely in the

are deemed unsuitable for the

is deemed unsuitable for the

the ever-present burning

is a decorative craft made

the long journey.

nenas the harvest season.

is a decorative craft made

are decorated. Food and drink,

is a decorative craft made

The Grayson College Art Department, the Pea-

Theofrendas

with music major Brad Rob-

Theatrical Department will perform the

the musical, based on the book of

The theatre majors have assisted

Robert Gildner along with

with design and lighting as well as follow

Thea Albert has de-

served as the Technical Di-

theatre majors have assisted

This show is perfect for our depart-

a great show for all audi-

April Fools Days

The reception will be held 25 October from 5:30-7 p.m.

the ever-present burning

is a decorative craft made

are decorated. Food and drink,

is a decorative craft made

the ever-present burning

is a decorative craft made

the ever-present burning

is a decorative craft made

the ever-present burning
The class spent the afternoon with Van Alstyne firefighters. Harlan shared valuable information with the students Thursday, 11 September. Science students visited the fire station. Adjunct Professor Lornna Bates was able to provide a valuable opportunity for the students to learn from experienced firefighters. Nick, Toby and Harlan were fantastic!◆

September is National Suicide Prevention month
Russe Schnauze Office of Veterans Affairs
On 30 September, Grayson College had Jim Atkins, Suicide Prevention Coordinator, and Pendelton social worker, at the VA health care system. After meeting with staff he toured the facilities and talked with stu-

Suicide Prevention Coordinator Jim Atkins
dents. Later that day, Atkins ad-
dressed the Grayson College Student Veteran Association. He raised awareness of the national suicide rates for veterans and mentioned several programs that were specifically created to assist veterans in need. He stated that the VA has consistently improved treatment, outreach and communication to those at risk for suicide and after the attempt. Atkins also answered several questions from our student veterans about the VA, treatments and programs offered by the VA.

On the programs that were presented were the Bonham Domiciliary, which provides separate residence and rehabilitation care and the Veteran Crisis Line (1-888-273-8255). Since its launch, the hotline has received more than 1.2 million calls resulting in about 40,000 lives saved.

On behalf of the Student Government Association, the Science Club and The Viking, it is encouraged that all students, staff and faculty refrain from using the Styrofoam cups provided by the cafeteria at this time. While arrangements are being made to go cup free from environmentally sustainable materials, it is recommended that cafeteria patrons bring their own cups for refills.

What does this have to do with me? Environmental change is a reality we must all face. As part of the college’s initiative to become more environmentally friendly, student organizations are standing together to stop unnecessary waste. Styrofoam, categorized as Plastic #6, is not recyclable at facilities in this area. We must there-fore cease our consumption of Styrofoam prod-

The Welding Technology Association invites you to

Student Veteran Association

“Honoring Service and Empowering Warriors.”
Meet Every Tuesday at 12:00 PM
In the Grayson College Veteran’s Club
◆ Our mission:
To serve and support our community, students, Veterans and the student Veteran families attending Grayson College.
◆ Criteria for Membership:
Any Student or Faculty of Grayson College that is a Veteran, or related to a Veteran.

In the Student Life center on the bridge,
6101 Grayson Dr, Denison, TX 75020

Student Life Center in Bonham, TX.
Atkins was promoting National Suicide Preven-
tion month for the month of September. He
mented several programs that were presented were the Bonham Domiciliary, which provides separate residence and rehabilitation care and the Veteran Crisis Line (1-888-273-8255). Since its launch, the hotline has received more than 1.2 million calls resulting in about 40,000 lives saved.

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The campus community weighs in: should GC transition to a non-smoking campus? 

As much as I despise tobacco and smoking, I don't think I would go that far. It's totally a bad idea. I think people have the right to smoke as long as they can do it in a place that doesn't bother those of us who do not smoke. I thought it was kind of funny when (the college) said that people couldn't smoke in the bathrooms or in little designated areas. It's like the campus is just trying to say, "Look, we can't just say we don't want these areas." —Stevie Kick, Biology professor 

“Life” Legacy: Volunteer training program at Home Hospice of Grayson, Cooke & Fannin Co. 

Home Hospice of Grayson, Cooke & Fannin Counties is offering a training program for persons interested in becoming volunteers for its Legacy program. “A life review is a very important part of palliative care, particularly at end-of-life. The Legacy program allows the hospice patient to reflect on his/her life, to acknowledge triumphs and failures, to find order and meaning and move on to share the most important and precious parts of their life with their family by creating their very own family heirloom," says Barb Samuelson, Volunteer Coordinator. 

The Legacy Program allows the hospice patients to tell their life stories to a volunteer who will then write and print the stories in a book format. Volunteers feel honored to be a part of the patients’ unique stories. Ryan Stone, Home Hospice Lega- cy Volunteer, explains, “It's very fulfilling to listen and write the patients' unique and amazing stories in the Legacy Project. To have the ability to provide this special gift for the patients is an awesome and fulfilling experience.” 

Samuelson states that there is a growing need for volunteers for the Legacy program, in all of the counties that Home Hospice serves. Every home visiting hospice has a Lead Legacy Coordinator who is responsible for the placement of Legacy Volunteers. As an example of how time is extremely short, there may only be days in which they could be expected to be able to share their life with a trained volunteer for this purpose. It requires a sizable number of trained Legacy Volunteers to be able to effectively meet these needs on short and emergent notice, but what a gift it is when we can.” 

A free three-part training session will be presented by Barb Samuelson. Training will include interview and writing techniques, editing and revising, as well as a basic overview of Hospice philosophy of care. The training is scheduled for 9, 13 and 16 October, from 6:00 p.m. to 8:00 p.m. and will be located at the 303 W. Center St., in Sherman located at 505 N. Center St. Registration by October 2 is requested so that all volunteers may be provided. To register, or for more information, please call Barb Samuelson, at 903.868.9315 or send an email to barb.samuelson@homehospice.org 

Home Hospice of Grayson, Cooke & Fannin County is this area’s only non-profit hospice provider, founded in 1982, and dedicated to providing physi- cian, employee and volunteer care at the end-of-life for patients, their families, and caregivers regardless of abili- ty to pay, as well as to offer volunteer care at no cost to the community who are grieving. Just because days are limited, quality of life should not be. We ask that volunteers be a minimum of one year out from any loss experi- ence, and that volunteers be an active, and engaged community member or loved one on service with Home Hospice at least one time to understand.
Austin College professor Peter Anderson publishes new novel: The Unspeakable

Rebecca Jones
Editor

“What is the difference between a poem and a bouquet of flowers?” he asked the class. Many of us stared blankly at each other and the floor. It wasn’t until he began to read in his characteristic deep and impassioned tone that I really felt and understood the distinction. A poem is not necessarily pretty. It can be harsh, jarring, penetrating, and utterly unforgettable. We were studying the literature of South Africa under apartheid, a thoroughly decisive period in my professor Peter Anderson’s life and work. On Saturday, 21 September, Anderson, Anglophone Afrikaner and Associate Professor of English at Austin College, read the first chapter of his newly released novel, The Unspeakable, to a group at Abell Library on the AC campus. A work of fiction set in 1980s South Africa (“the era of so-called reformist apartheid”), The Unspeakable is a powerfully engaging narrative of inner conflict and complicity. The story begins at home. A young boy named Rian, whom we will follow throughout the book, is exposed to the brutal racism of his father—baggage, if you will, that he will carry for the rest of his life. The action in this narrative takes place many years later: Rian is working as a cameraman, accompanying Professor Digby Bamford as he discovers his discovery of an ancient human skull that he believes provides proof of human origins in South Africa. Bamford’s young lover, Vicky, and Rian’s sound technician, an African township youth named Bucs, complete the party. Rian finds himself emotionally entangled in his past with Vicky, his former fiancée; flashbacks reveal both their disastrous separations and more of Rian’s violent upbringing. Anderson says that the story is not autobiographical. “I’m afraid there is no direct match between the events in Rian’s life and mine. The emotions driving the action are another matter. I have in my own life felt every emotion inscribed into The Unspeakable.” As a young man, Anderson was conscripted into the South African Defense Force but refused to fight for apartheid. He has since dedicated himself to writing and education. To date he has published creative nonfiction, short stories and a collection of poetry called Vanishing Ground. The Unspeakable is intentionally unsettling and at times quite graphic. Of his own level of comfort on the matter, Anderson responded only that “[he] would have compromised his integrity if [he] had written in any other way.” The Unspeakable, unlike many other literary works of the era, endeavors to fully expose the ferocity of apartheid, a “racist crime against humanity.” Anderson’s novel mirrors the intense and unimaginable violence of the apartheid regime in the mind of Rian, an individual struggling against prescribed discrimination and misdirected hatred. The book’s seemingly unapologetic and masculinist tone is at heart an expression of Anderson’s weariness of facile optimism. “This is not Jane Austen,” Anderson said definitively. “The Unspeakable is more like the part—the massively significant part—that Jane Austen leaves out of Mansfield Park: the brutal realities of imperialist colonialism upon which the pleasures of genteel liberal culture were (and in many ways still are) floated.” The Unspeakable was released 21 September on Amazon and in stores. Anderson will visit Grayson College in November (during International Week) to discuss his country, its history and his brilliant work.

Austin College professor Peter Anderson publishes new novel: The Unspeakable

Rebecca Jones
Editor

“What is the difference between a poem and a bouquet of flowers?” he asked the class. Many of us stared blankly at each other and the floor. It wasn’t until he began to read in his characteristic deep and impassioned tone that I really felt and understood the distinction. A poem is not necessarily pretty. It can be harsh, jarring, penetrating, and utterly unforgettable. We were studying the literature of South Africa under apartheid, a thoroughly decisive period in my professor Peter Anderson’s life and work. On Saturday, 21 September, Anderson, Anglophone Afrikaner and Associate Professor of English at Austin College, read the first chapter of his newly released novel, The Unspeakable, to a group at Abell Library on the AC campus. A work of fiction set in 1980s South Africa (“the era of so-called reformist apartheid”), The Unspeakable is a powerfully engaging narrative of inner conflict and complicity. The story begins at home. A young boy named Rian, whom we will follow throughout the book, is exposed to the brutal racism of his father—baggage, if you will, that he will carry for the rest of his life. The action in this narrative takes place many years later: Rian is working as a cameraman, accompanying Professor Digby Bamford as he discovers his discovery of an ancient human skull that he believes provides proof of human origins in South Africa. Bamford’s young lover, Vicky, and Rian’s sound technician, an African township youth named Bucs, complete the party. Rian finds himself emotionally entangled in his past with Vicky, his former fiancée; flashbacks reveal both their disastrous separations and more of Rian’s violent upbringing. Anderson says that the story is not autobiographical. “I’m afraid there is no direct match between the events in Rian’s life and mine. The emotions driving the action are another matter. I have in my own life felt every emotion inscribed into The Unspeakable.” As a young man, Anderson was conscripted into the South African Defense Force but refused to fight for apartheid. He has since dedicated himself to writing and education. To date he has published creative nonfiction, short stories and a collection of poetry called Vanishing Ground. The Unspeakable is intentionally unsettling and at times quite graphic. Of his own level of comfort on the matter, Anderson responded only that “[he] would have compromised his integrity if [he] had written in any other way.” The Unspeakable, unlike many other literary works of the era, endeavors to fully expose the ferocity of apartheid, a “racist crime against humanity.” Anderson’s novel mirrors the intense and unimaginable violence of the apartheid regime in the mind of Rian, an individual struggling against prescribed discrimination and misdirected hatred. The book’s seemingly unapologetic and masculinist tone is at heart an expression of Anderson’s weariness of facile optimism. “This is not Jane Austen,” Anderson said definitively. “The Unspeakable is more like the part—the massively significant part—that Jane Austen leaves out of Mansfield Park: the brutal realities of imperialist colonialism upon which the pleasures of genteel liberal culture were (and in many ways still are) floated.” The Unspeakable was released 21 September on Amazon and in stores. Anderson will visit Grayson College in November (during International Week) to discuss his country, its history and his brilliant work.

Austin College professor Peter Anderson publishes new novel: The Unspeakable

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