Just Do It participants donned “rzags and pink to show their support for local breast cancer support group Women Rock.

By Gretchen Heth
Job Placement Specialist

On Tuesday, October 16, over 200 Grayson College students, faculty, and staff turned out in “do rats and pink to support breast cancer awareness. The campus community rallied and raised $400 to donate to Women Rock, a non-profit organization that provides monetary support to local women fighting breast cancer. It also provided the perfect backdrop for the annual breast cancer awareness event. This was the second year “Just Do It” has been held on campus.

By Melinda McBe
Professor of English

Humor mixed with a touch of irreverence set the tone as professor Shannon Eagleton approached the stage to introduce the opening set at Grayson’s Club G last Thurs- day night.

“Ready for some good music?” Eagleton asked the audi- ence. “In response to the barbs, jokes, and quips, Eagleton punctuated his set with some irreverent humor.”

All three musicians came from the same musical tradition and succeeded with their own personal ex- periences. His guitar riffs pro- vided the perfect backdrop for the last song in the series.

The mood shifted as Cheek moved center stage and accom- plished herself on guitar with a selection of folk-inspired songs. Her smokey contralto was most notably highlighted by her rendition of “That’s All Right.”

Eagleton soon followed with a tune to the Blues. Tina Hendrix’s “Red Hot Mama” took on new dimensions as Eagleton, with a hat of vibrato, sang into the soulful aspects of the song, seeming to sing from his own personal ex- perience. His guitar riffs pro- vided further depth to the band’s vocals.

All those musicians came together to perform several original works composed by Stanzo (with Tony, “Purple Flower,” “Country Woman,” “More Fish” and “Cayhopy Song”). Stanzo’s high tenor, along with Cheek’s and Eagleton’s harmonies, showcased the group’s versatility and vocal flexibility.

Stanzo closed the evening with songs ranging from American Folk to Standards and British Coffee House Favorites to Country and Blues.

Vetens honored with South Pacific tribute grayson

By Robin Robinson
Director, Drama Theater

The Grayson Theatre de- partment concluded its perform- ance of the musical SOUTH PACIFIC and welcomed its community and succeeded with their tribute to veterans in our community and succeeded with their tribute to veterans in our community. Opening weekend was dedi- cated to the Remember the jott of the audience was com- mitted of veterans and their performance.

Theater, adjunct Theatre the- ater professor, commented, “So many of our World War II vet- erans have passed away that is important with this show to acknowledge the WWII vets before it was too late.”

Even at the student matinee performance on October 18, a WWII vet who was also a four star general was present, and it was extremely moving when the 500 teenagers from area schools gave him a standing ovation prior to the show.

Tina Mattes, Grayson Theatre Tech Director, stated that “we were so proud to be able to partner with the Denver Eisenhower Birth- day, and Stanzo’s high tenor, along with Cheek’s and Eagleton’s harmonies, showcased the group’s versatility and vocal flexibility.

Stanzo closed the evening with songs ranging from American Folk to Standards and British Coffee House Favorites to Country and Blues.

Vetens honored with South Pacific tribute grayson

By Robin Robinson
Director, Drama Theater

The Grayson Theatre de- partment concluded in perform- ance of the musical SOUTH PACIFIC and welcomed its community and succeeded with their tribute to veterans in our community. Opening weekend was dedi- cated to the Remember the jott of the audience was com- mitted of veterans and their performance.

Theater, adjunct Theatre the- ater professor, commented, “So many of our World War II vet- erans have passed away that is important with this show to acknowledge the WWII vets before it was too late.”

Even at the student matinee performance on October 18, a WWII vet who was also a four star general was present, and it was extremely moving when the 500 teenagers from area schools gave him a standing ovation prior to the show.

Tina Mattes, Grayson Theatre Tech Director, stated that “we were so proud to be able to partner with the Denver Eisenhower Birth- day, and Stanzo’s high tenor, along with Cheek’s and Eagleton’s harmonies, showcased the group’s versatility and vocal flexibility.

Stanzo closed the evening with songs ranging from American Folk to Standards and British Coffee House Favorites to Country and Blues.

Vetens honored with South Pacific tribute grayson

By Robin Robinson
Director, Drama Theater

The Grayson Theatre de- partment concluded in perform- ance of the musical SOUTH PACIFIC and welcomed its community and succeeded with their tribute to veterans in our community. Opening weekend was dedi- cated to the Remember the jott of the audience was com- mitted of veterans and their performance.

Theater, adjunct Theatre the- ater professor, commented, “So many of our World War II vet- erans have passed away that is important with this show to acknowledge the WWII vets before it was too late.”

Even at the student matinee performance on October 18, a WWII vet who was also a four star general was present, and it was extremely moving when the 500 teenagers from area schools gave him a standing ovation prior to the show.

Tina Mattes, Grayson Theatre Tech Director, stated that “we were so proud to be able to partner with the Denver Eisenhower Birth- day, and Stanzo’s high tenor, along with Cheek’s and Eagleton’s harmonies, showcased the group’s versatility and vocal flexibility.

Stanzo closed the evening with songs ranging from American Folk to Standards and British Coffee House Favorites to Country and Blues.

Vetens honored with South Pacific tribute grayson

By Robin Robinson
Director, Drama Theater

The Grayson Theatre de- partment concluded in perform- ance of the musical SOUTH PACIFIC and welcomed its community and succeeded with their tribute to veterans in our community. Opening weekend was dedi- cated to the Remember the jott of the audience was com- mitted of veterans and their performance.

Theater, adjunct Theatre the- ater professor, commented, “So many of our World War II vet- erans have passed away that is important with this show to acknowledge the WWII vets before it was too late.”

Even at the student matinee performance on October 18, a WWII vet who was also a four star general was present, and it was extremely moving when the 500 teenagers from area schools gave him a standing ovation prior to the show.

Tina Mattes, Grayson Theatre Tech Director, stated that “we were so proud to be able to partner with the Denver Eisenhower Birth- day, and Stanzo’s high tenor, along with Cheek’s and Eagleton’s harmonies, showcased the group’s versatility and vocal flexibility.

Stanzo closed the evening with songs ranging from American Folk to Standards and British Coffee House Favorites to Country and Blues.

Vetens honored with South Pacific tribute grayson

By Robin Robinson
Director, Drama Theater

The Grayson Theatre de- partment concluded in perform- ance of the musical SOUTH PACIFIC and welcomed its community and succeeded with their tribute to veterans in our community. Opening weekend was dedi- cated to the Remember the jott of the audience was com- mitted of veterans and their performance.

Theater, adjunct Theatre the- ater professor, commented, “So many of our World War II vet- erans have passed away that is important with this show to acknowledge the WWII vets before it was too late.”

Even at the student matinee performance on October 18, a WWII vet who was also a four star general was present, and it was extremely moving when the 500 teenagers from area schools gave him a standing ovation prior to the show.

Tina Mattes, Grayson Theatre Tech Director, stated that “we were so proud to be able to partner with the Denver Eisenhower Birth- day, and Stanzo’s high tenor, along with Cheek’s and Eagleton’s harmonies, showcased the group’s versatility and vocal flexibility.

Stanzo closed the evening with songs ranging from American Folk to Standards and British Coffee House Favorites to Country and Blues.

Vetens honored with South Pacific tribute grayson

By Robin Robinson
Director, Drama Theater

The Grayson Theatre de- partment concluded in perform- ance of the musical SOUTH PACIFIC and welcomed its community and succeeded with their tribute to veterans in our community. Opening weekend was dedi- cated to the Remember the jott of the audience was com- mitted of veterans and their performance.

Theater, adjunct Theatre the- ater professor, commented, “So many of our World War II vet- erans have passed away that is important with this show to acknowledge the WWII vets before it was too late.”

Even at the student matinee performance on October 18, a WWII vet who was also a four star general was present, and it was extremely moving when the 500 teenagers from area schools gave him a standing ovation prior to the show.

Tina Mattes, Grayson Theatre Tech Director, stated that “we were so proud to be able to partner with the Denver Eisenhower Birth- day, and Stanzo’s high tenor, along with Cheek’s and Eagleton’s harmonies, showcased the group’s versatility and vocal flexibility.

Stanzo closed the evening with songs ranging from American Folk to Standards and British Coffee House Favorites to Country and Blues.
PHILIPPA THETTA KAPPA ATTENDS TEXAS LEADERSHIP CONFERENCE

On October 12-14, the Phi Kappa Theta Alpha Chi Chapter attended the annual Texas Leadership Conference at Weatherford College. Eight students, along with their chapter advisor, Mary Linder, experienced 3 intense days of unique workshops and inspiring leadership seminars.

Every member was given a complimentary Leadership Development Certificate, which is valued at over $100.

During the award ceremony, Rob Czajkowski, First Vice President of the Omicron Psi Chapter, was awarded a pin for completing all of the workshop and disciples for the Five Star Competitive Edge Leadership Program.

On Saturday night, the members experienced a film entitled “A Night at the Movies,” with a live piano accompaniment by Rodney Hudson, who also drew Steel will design the set and Rob Czajkowski will design the costumes. By contrast, the Master Electrician, Kara Carlisle, and Mason Butler will be responsible for the lighting. The students in two of Dr. Henderson’s Math Literacy classes are learning how to teach these classes by themselves. Some have been unsuccessful in the past, but sufficient evidence suggests anxiety in connection with mathematics.

Many students find it frustrating that they can’t connect the math to their everyday lives. “Where will I ever use this?” is a question posed to all mathematics teachers.

This semester Harlin is attempting a different approach to teaching these classes by implementing new tech tools.

Some have been unsuccessful in the past, but sufficient evidence suggests anxiety in connection with mathematics.

Many students find it frustrating that they can’t connect the math to their everyday lives. “Where will I ever use this?” is a question posed to all mathematics teachers.

This semester Harlin is attempting a different approach to teaching these classes by implementing new tech tools.

The students in two of Dr. Henderson’s Math Literacy classes are learning how to teach these classes by themselves. Some have been unsuccessful in the past, but sufficient evidence suggests anxiety in connection with mathematics.

Many students find it frustrating that they can’t connect the math to their everyday lives. “Where will I ever use this?” is a question posed to all mathematics teachers.
Club G a hit with GC community

Current: College. Material for publication may be submitted to Greg Williams, Director of Student Life at 903-998-7628 or to Greg.Williams@grayson.edu. Permission to publish an article in The Viking does not necessarily reflect the policy of Sigma Kappa Delta, the Board of Trustees, the administration, or the faculty and staff of the College.

Page 3

Club G a hit with GC community

(Cont. from p. 5)

More than what meets the eye . . .

By Matthew McMullan

It is located on 205 Lake Road, Sherman, TX 75090. The Department has all kinds of applications. SNAP, or Supplementation Nutrition Assistance Program, is one type of sup-

port you can apply for. You may know this as food stamps. Two thirds of all single mothers receive food stamps. Among children with single mothers, 41% receive food stamps, as stat-

ed by the Census Bureau. It helps families and single parents who can’t always afford to buy the groceries they need.

The Human Resources office also provides Medicaid ap-

plications for families and single parents who cannot provide insur-

ance, or can’t afford insurance, for their child.

TANF, or Temporary Assis-

tance for Needy Families, is another

kind of assistance that the Hu-

man Resources office offers. It is

there to help families and single parents that are in a bind for mon-

ey. One tenth of all single mothers receive TANF.

Ulum uses some of these re-

sources and said, “Ulum resources

help me out a lot. I receive Medi-

caid for my son and also SNAP for

my son. Currently I have a pending

care support case. It can cause me
to miss school or work, so it can

make it really difficult for me at

times.”

If you receive any kind of gov-

erment assistance and you don’t

make it to school or work, you

will drop your assistance. Single

parents, make sure you help your

child support. You can do that by
going to this web site: https://

www.tanf.gov.

Single-parent resources (Cont. from p. 5)

As we passed a 45 mph speed

limit sign, I looked at God’s spec-

tacular, which read 65 mph. A

Lady Gaga song was blaring through the speakers. The ride in Logan’s was nothing unusual, at least not for Co-

mmercial.

As we arrived at our destina-
tion in the middle of no-

where, I hopped out of the car and stopped onto this new

road for the first time, hear-
ing ‘Hey big sexy’ from the

coach as he addressed Cody.

The setting was simple:

just several high school and

junior high runners getting ready
to run. I was ready to run. I

wasn’t just ready to run; I

felt the rhythm of my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. I have experi-

enced pain, blood, sweat, and

pure enjoyment in this same spot.

While this area may be just

a group of roads, 41% may

know this as food stamps.

For me, most people think

when they go drinking. They

think they are fitting in. They

are. They are drinking. They

are making decisions that

will determine their future.

I have made a lot of these

decisions. I have made mistakes

and I have gone through a lot

of tough times. As I sat in the
car, I thought of all the people

who worked hard to make this

ride possible. I thought of all

the people who joined us.

I thought of the people who

wouldn’t say a word, but

came. I thought of the people

who were dedicated.

To the back roads to a group of

middle schoolers who first told me about

roads northeast of Van

Alstyne called “Logan’s”

was enjoyable. I ran

out now was completely

new to me then.

For most people, it is just

that. It is a gravel road in the

middle of nowhere. For me,

it is something so much

more. It is an escape. It is famil-

iar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,

nothing special about the

area. It is an escape. It is fami-

iliar. It is adventure. It is just

more to me. It has been

my footsteps. While this area

may be just a group of roads,
The Great Return: GC welcomes over-30s

By Chad Hickerson

As you are lingering between classes, you will notice the amount of middle-aged and older students. As scholars returning to college after the “ages” of being in the working realm and raising a family, this 30-and-over alliance is seen with wisdom and sustained with determination.

Yet the obstacles of financial aid and management, had to be overcome for their great return. Middle-aged students returning to school are inspired by their current responsabilities. The recent financial downturn has led to such a change.

Fakes, for instance, David Harman, a licensed electrician for many years and current Grayson College student, who stated that when he let his license expire, he began to fail, the jobs began to leave him.

"I decided to go back to school, I was always self-employed," he added, as he determined himself unemployed," he stated. "The jobs began to fail, the jobs began to leave me." So he sought to school, and he found himself at Grayson.

Amanda Hickerson, tax manager at the "N-1 enormous Inc.,..." said, "In my current position, I will not look for a resume for someone middle-aged; now it was the right time to broaden my horizons.

"I was at a phase in my life and wanted to do something different," she claimed Debbie Hickerson, a student here at Grayson College. Entering college as she had been planning to have plans that she had been in accounting for much of her life and wanted to broaden her horizon within management.

Additionally, the monetary concerns of Grayson is a worry of the older generation. But when attending college, by and day-to-day, the work, the expenses, sometimes there are no more necessities as well as and as we need to.

Grayson County offers a variety of food choices from fast food to restaurants, which is the opting for where you go on a budget and looking for how you can.

"If you're in a restaurant and if coffee is the best we can get in this town, then we're doing the best we can," said Tracey Green.

In other restaurants that do offer different to make something of them, ones that are working hard and making a decent living, the gyros are always an option.

Who's hungry? 

By Michelle Beckcom

As busy college students, we find it important to keep energy levels up to maintain brain power for listening to lectures, studying, and taking exams. But how can we keep the best way to do that?

"I would say the best way to do it is mainly from eating meals three times a day," said Tamara, "but between paying college fees, and day-to-day expenses, sometimes there is a lack of food as well as and as we need to."

Grayson County offers a variety of food choices from fast food to restaurants, where do you go on a budget and looking for how you can.

"If you're in a restaurant and if coffee is the best we can get in this town, then we're doing the best we can," said Tracey Green.

The Java Stop is literally around the corner from GC students only. The Java Stop is a home of good coffee, and offers a full homemade menu for under $6, as well as their coffee treats and a 10% discount with college ID because of being thrifty with your dollars.

The only restaurants that seem to be known for student discounts are the Dennison and Sherman IHOP's. There are fewer options to offer food students any kind of discounts to Austin College students that are working hard and making a decent living, the gyros are always an option.

So remember, if you find yourself bumping into a coffee stand, there are options to find a good deal, and for sure, visit our local college cafeteria.

If you're willing to look for special, you might find several other options to eat, and to stay within your food choices.
What's happening at gC
Below: Students in Lori Harlin-

Applications due Nov. 21 for $30,000/yr. national scholarship

Components of Satisfactory Academic Progress (Federal Student Aid).
Satisfactory Academic Progress but may still receive Title IV funds

What is a Financial Aid Warning Status?

Parents and college in have to wake your child up responsibilities before you... some time for school re-

Inverted classroom

Math Hub Schedule

Room 113 Success Center

Inverted classroom (cont. from p. 2)

Inverted classroom (cont. from p. 2)

Single-parent/student/studies and resources to help

Getting a copy of your assignment... so the tutor can help you

By Jean Sorensen

Director of Honors College

Once again, Grayson Coun-

By Caityn Lunke

Are you a single parent in school and struggling? There are resources available to help you with these challenges. You do su-

What is a Financial Aid Warning Status?

Fall 2012: Eligible for Financial Aid

End of Fall Semester: Satisfactory Academic Progress Evaluated After evaluation, you will follow one of the paths below:

Parents and college in have to wake your child up responsibilities before you... some time for school re-

Inverted classroom

Math Hub Schedule

Room 113 Success Center

Inverted classroom (cont. from p. 2)

Single-parent/student/studies and resources to help

Getting a copy of your assignment... so the tutor can help you

By Jean Sorensen

Director of Honors College

Once again, Grayson Coun-

By Caityn Lunke

Are you a single parent in school and struggling? There are resources available to help you with these challenges. You do su-

What is a Financial Aid Warning Status?

Fall 2012: Eligible for Financial Aid

End of Fall Semester: Satisfactory Academic Progress Evaluated After evaluation, you will follow one of the paths below:

Parents and college in have to wake your child up responsibilities before you... some time for school re-

Inverted classroom

Math Hub Schedule

Room 113 Success Center

Inverted classroom (cont. from p. 2)

Single-parent/student/studies and resources to help

Getting a copy of your assignment... so the tutor can help you

By Jean Sorensen

Director of Honors College

Once again, Grayson Coun-

By Caityn Lunke

Are you a single parent in school and struggling? There are resources available to help you with these challenges. You do su-

What is a Financial Aid Warning Status?

Fall 2012: Eligible for Financial Aid

End of Fall Semester: Satisfactory Academic Progress Evaluated After evaluation, you will follow one of the paths below:

Parents and college in have to wake your child up responsibilities before you... some time for school re-

Inverted classroom

Math Hub Schedule

Room 113 Success Center

Inverted classroom (cont. from p. 2)

Single-parent/student/studies and resources to help

Getting a copy of your assignment... so the tutor can help you

By Jean Sorensen

Director of Honors College

Once again, Grayson Coun-

By Caityn Lunke

Are you a single parent in school and struggling? There are resources available to help you with these challenges. You do su-

What is a Financial Aid Warning Status?

Fall 2012: Eligible for Financial Aid

End of Fall Semester: Satisfactory Academic Progress Evaluated After evaluation, you will follow one of the paths below:

Parents and college in have to wake your child up responsibilities before you... some time for school re-

Inverted classroom

Math Hub Schedule

Room 113 Success Center

Inverted classroom (cont. from p. 2)

Single-parent/student/studies and resources to help

Getting a copy of your assignment... so the tutor can help you

By Jean Sorensen

Director of Honors College

Once again, Grayson Coun-

By Caityn Lunke

Are you a single parent in school and struggling? There are resources available to help you with these challenges. You do su-

What is a Financial Aid Warning Status?

Fall 2012: Eligible for Financial Aid

End of Fall Semester: Satisfactory Academic Progress Evaluated After evaluation, you will follow one of the paths below:

Parents and college in have to wake your child up responsibilities before you... some time for school re-

Inverted classroom

Math Hub Schedule

Room 113 Success Center

Inverted classroom (cont. from p. 2)

Single-parent/student/studies and resources to help

Getting a copy of your assignment... so the tutor can help you

By Jean Sorensen

Director of Honors College

Once again, Grayson Coun-

By Caityn Lunke

Are you a single parent in school and struggling? There are resources available to help you with these challenges. You do su-

What is a Financial Aid Warning Status?

Fall 2012: Eligible for Financial Aid

End of Fall Semester: Satisfactory Academic Progress Evaluated After evaluation, you will follow one of the paths below:

Parents and college in have to wake your child up responsibilities before you... some time for school re-

Inverted classroom

Math Hub Schedule

Room 113 Success Center

Inverted classroom (cont. from p. 2)

Single-parent/student/studies and resources to help

Getting a copy of your assignment... so the tutor can help you

By Jean Sorensen

Director of Honors College

Once again, Grayson Coun-

By Caityn Lunke

Are you a single parent in school and struggling? There are resources available to help you with these challenges. You do su-

What is a Financial Aid Warning Status?

Fall 2012: Eligible for Financial Aid

End of Fall Semester: Satisfactory Academic Progress Evaluated After evaluation, you will follow one of the paths below:

Parents and college in have to wake your child up responsibilities before you... some time for school re-

Inverted classroom

Math Hub Schedule

Room 113 Success Center

Inverted classroom (cont. from p. 2)

Single-parent/student/studies and resources to help

Getting a copy of your assignment... so the tutor can help you
Meets the eye

Mike has always said that there is something magical about Logan’s. It is a place where every- thing and everyone is always filled with fun. It may just be a group of back roads northeast of Van Alstyne known as “Logan’s,” Matthew McMullan’s “home away from home.”

It wasn’t the best of times, but it wasn’t the worst of times. It was a time when I could escape from the world around me. It was a time when I could be myself without any limitations or boundaries. It was a time when I could just be.

The group of roads northeast of Van Alstyne known as “Logan’s,” Matthew McMullan’s “home away from home.”

“It was a place where all I had to do was go and run. That’s it! It was just me and a pair of legs. I ran to experience that feeling. I ran to test my body’s limits. I ran to experience that “high.” Logan’s became familiar. I began to get to know the roads like the back of my hand, yet I still looked forward to every single run. I came to love the crunch of the gravel beneath my feet, the feeling as if I were effortlessly gliding over the ground, the constant rhythm of my feet under me, and the ever-present pounding of my heart inside of me. I came to love everything about Logan’s. It may just be a group of back roads in the middle of nowhere. It may just be normal corn fields and normal telephone poles. It may not be anything special. I’m sure there are thousands of gravel roads similar to it around Texas. But to me, it is.

When I look at the telephone poles, I see mile markers. When I look at the gravel road, I see a journey.

To me, it is not just a place in the middle of nowhere. It is something more. It is a place that I can call my own. It is a place that I can escape from normal life.

Four years of playing side by side: Jv Baptist Bears Kea’tool Bestram-Wagoner (left), Brandon Bin- ton and Landon Ellis.

The Superbowl for the Salvation Army Boys and Girls Club is just around the corner. These kids have played week after week, competing for the Superbowl. They have been working hard to prepare for this big game. They have been practicing every day, and they are ready to go. They are going to put on a show that will be remembered for years to come.

HALL-O-FEST

Wednesday, October 12, 12 pm-3 pm
Life Center East Patio Under the Bridge

*Activities/Games *Snacks *Band *Student Club Displays *Pumpkin Decorating Contest *Costume Contest *Fun and Fellowship

Sponsored by the SGA and Student Life
Call 903 463-4691 for details

The group of roads northeast of Van Alstyne known as “Logan’s.”

“Just ‘Do It’ success” (cont. from p. 1)

The team raising the most mon-

ey, the Crazy Educators, earned the grand prize of “Lunch with the President” of the University of Arkansas. It is said that running is one of the best stress relievers. Run-
ers often experience what is known as a “runner’s high.” Sim-

tilar to the effects of morphine, this effect is caused by the releas-
ing of endorphins in the body.

It is always fun to watch any of the games, but you can always come back to the team that made it to the Superbowl. They are the best of the best.

Volunteer opportunity: Salvation Army Boys and Girls Club Peewee Football Superbowl

By Jamie Wagoner

Program Assistant, Academic Studies

The Superbowl for the Salvation Army Boys and Girls Club is just around the corner. These kids have played week after week, competing for the Superbowl. They have been working hard to prepare for this big game. They have been practicing every day, and they are ready to go. They are going to put on a show that will be remembered for years to come.

The Salvation Army Boys and Girls Club is located at 2020 South Scullin Drive in Denison, and you can reach them at (903) 465-1383 if you wish to volunteer.

Mike has always said that there is something magical about Logan’s. It is a place where every- thing and everyone is always filled with fun. It may just be a group of back roads northeast of Van Alstyne known as “Logan’s,” Matthew McMullan’s “home away from home.”

It wasn’t the best of times, but it wasn’t the worst of times. It was a time when I could escape from the world around me. It was a time when I could be myself without any limitations or boundaries. It was a time when I could just be.

It was a place where all I had to do was go and run. That’s it! It was just me and a pair of legs. I ran to experience that feeling. I ran to test my body’s limits. I ran to experience that “high.” Logan’s became familiar. I began to get to know the roads like the back of my hand, yet I still looked forward to every single run. I came to love the crunch of the gravel beneath my feet, the feeling as if I were effortlessly gliding over the ground, the constant rhythm of my feet under me, and the ever-present pounding of my heart inside of me. I came to love everything about Logan’s. It may just be a group of back roads in the middle of nowhere. It may just be normal corn fields and normal telephone poles. It may not be anything special. I’m sure there are thousands of gravel roads similar to it around Texas. But to me, it is.

When I look at the telephone poles, I see mile markers. When I look at the gravel road, I see a journey.

To me, it is not just a place in the middle of nowhere. It is something more. It is a place that I can call my own. It is a place that I can escape from normal life.

Four years of playing side by side: JV Baptist Bears Kea’tool Bestram-Wagoner (left), Brandon Bilton and Landon Ellis.

The group of roads northeast of Van Alstyne known as “Logan’s.”

“Just ‘Do It’ success” (cont. from p. 1)

The team raising the most mon-

ey, the Crazy Educators, earned the grand prize of “Lunch with the President” of the University of Arkansas. It is said that running is one of the best stress relievers. Run-
ers often experience what is known as a “runner’s high.” Sim-
tilar to the effects of morphine, this effect is caused by the releas-
ing of endorphins in the body.

It is always fun to watch any of the games, but you can always come back to the team that made it to the Superbowl. They are the best of the best.

Volunteer opportunity: Salvation Army Boys and Girls Club Peewee Football Superbowl

By Jamie Wagoner

Program Assistant, Academic Studies

The Superbowl for the Salvation Army Boys and Girls Club is just around the corner. These kids have played week after week, competing for the Superbowl. They have been working hard to prepare for this big game. They have been practicing every day, and they are ready to go. They are going to put on a show that will be remembered for years to come.

The Salvation Army Boys and Girls Club is located at 2020 South Scullin Drive in Denison, and you can reach them at (903) 465-1383 if you wish to volunteer.