On March 7th through 10th Grayson College’s Chapter of Phi Theta Kappa, Omicron Psi, attended their regional convention. That Saturday, March 9th, they received sixteen awards, not including the additional nine District 2 Hall of Honor recognitions they obtained for exemplary hard work. Some of these awards included 2019 Texas Regional President, First Finalist for Most Distinguished Texas Chapter, Most Distinguished Honors in Action, Distinguished Advisor Team, Distinguished Officer Team, and Friend of Texas, which was given to Grayson’s very own Rуниe Bureen from Marketing.

Presidental Perspective: Lavada Burse

Attending this Texas Regional Convention this year was truly transformational. Last year was my first year attending, and I was a new Phi Theta Kappa member and officer. I love that I was able to reconnect with friends from other Phi Theta Kappa chapters across the state.

While there, the Omicron Psi chapter campaigned for the Texas Regional President position. This process brought the officers and members closer together more than ever. To see the look on my team’s face when we won awards was priceless. I left the convention so proud of everybody we’ve accomplished, but even more proud of my team and how far we’ve come this past year.


designed to create a surreal and impossible scene calm and quiet, the works were to maintain their function as clocks; even works from clocks and clock parts. From wall clocks to final works from clocks and clock parts. From wall clocks to exhibit asked artists to create original works of art that had been turned into art, like Sauvage’s St. Francis and the Poor Knight and Francis’ Vision, where three distinct moments in time are depicted in one image, to Marcel Duchamp’s Nude Descending the Staircase, where a single figure is repeatedly depicted as it moves through time and space, to Dalí’s melting clocks in The Persistence of Memory. These artists have explored many ways to depict time and the perception of the passing of time.

Throughout art history, artists have been interested in the concept of time and the perception of the passing of time. From early Renaissance art, like Sassetta’s St. Francis and the Poor Knight and Francis’ Vision, where three distinct moments in time are depicted in one image, to Marcel Duchamp’s Nude Descending the Staircase, where a single figure is repeatedly depicted as it moves through time and space, to Dalí’s melting clocks in The Persistence of Memory. These artists have explored many ways to depict time and the perception of the passing of time. The Persistence of Memory, artists have explored many ways to depict time and the perception of the passing of time. Throughout art history, artists have been interested in the concept of time and the perception of the passing of time.

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Time and Its Passing on Display in Art Club’s Making Faces Exhibit with Silent Auction

By Kristin Vilbig Erickson, Professor of Art

This exhibit and silent auction is a fundraiser for the Grayson College Visual Arts Department Art Club, Phi Delta. All funds raised will benefit Delta Phi Delta and their year-end silent auction. Come see the creativity of our Grayson Art students, as well as area artists, and perhaps bid on a unique piece for your wall.

The exhibition opens March 25th and runs until April 19th. Bidding for the silent auction closes at the end of the Artists’ Reception, which is Friday, April 19th from 5:30 – 7 pm. For more information about this exhibition or the Greyson Gal- lery and other Grayson College art events, please visit our Facebook page: Grayson College Visual Arts Department.

Phi Theta Kappa Captures Astounding 16 Awards at Regional Gala in Houston! By Omicron Psi, Second Most Distinguished Phi Theta Kappa Chapter in Texas

By Professor Mary Linda Jeramy Babh, Alanna Earnhart, Melissa Rodriguez, Conner Hall, Dr. Molly Harris, Abigail Reasoner, Kassandra Gavria, Phi Thetas Kappa Texas Regional President Lavada Burse, Anita Maharan, Rachel Ross

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By Jeremy Babb, Student and ETA Sigma Delta Chapter President

In 1978, when a group of students from the University of New Hampshire's Whitmore School of Business and Economics got together for a project, they found a need to recognize hospitality and tourism students. According to ICHBRE (the International Council on Hotel, Restaurant, and Institutional Education), ETA Sigma Delta Honor Society was born. In those times, honor societies existed for other disciplines, but not for the field of study serving one of the world's largest industries, the Hospitality and Tourism industry. Today there are over ninety active ETA Sigma Delta Chapters worldwide. We here at Grayson College are proud to be one of those chapters, but there is still history yet to make.

On March 19th at 6:00 pm, history will be made once again as Dr. Rusty Weatherly, of the Grayson College Chapter. "This has been more than just a lifetime of memories in the music program with student prospects at the Texas Music Educators Association Conference. A special note about the concert is that it featured the world premiere of Daniel Montoya Jr.'s "Tejano Inspirations," a highly respected music educator who is also the Director of Bands and Instrumental Activities at Texas A&M University-Commerce. The performance was a collaboration between the Grayson College Choir and the Texas A&M University-Commerce Symphony Band. The guest conductor of the Symphony Band was Phillip Clements, a highly respected music educator who is the Director of the All-State Symphonic Band at Grayson College.

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Critical Crafting: Grayson Webmaster Helps Market College to Potential Students

By Maricia Trevino, English Professor

Designing a graphic layout, Maricia Trevino, English Professor, focuses on what her graphic design background has learned the webmaster position at Grayson since May 2015. At the college, the transition was to a new content management system provider and web designer. During this time, Ms. Trevino spent more than half of his first year of employment moving old content to the new system.

In addition to updating content daily, Ms. Trevino works with content creators at the college to help them change content and train them on logging in, editing, and accessing the content management system. She also monitors the catalog website, which he transformed into its current digital form. She also created the online directory from a template provided by the college’s branding guidelines.

In his marketing role, Mr. Dalton tracks analytics to analyze the college’s website. He can see how many visitors are on the site at a given time and compare how many pages a page received on a given day to a previous day, considering both the traffic and the number of page views.

Mr. Dalton also provides critical insights that are vital for the college’s success. Since he uses HTML and Javascript, he keeps his skills current by attending workshops and seminars. He has been an AT&T employee for 15 years and currently works as a graphic designer for the company.

Mr. Dalton has also been involved in various projects, including working on a new website for the school district. He has received positive feedback from students and staff alike, with many expressing excitement about the new design. Mr. Dalton’s expertise in web design and his dedication to the college’s success have made him an invaluable asset to the team.

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One of the elements that makes a good movie is the plot. A good plot is the foundation of the movie. If the writer and director have created a movie with a weak plot, no matter how good the characters are, the movie will fall flat. The writers have done a great job of preparing us for the movie; then they may lose the interest of the audience.

Isn’t It Romantic doesn’t flow well

Isn’t It Romantic fails in most of these elements. My rating for this movie is definitively a 3/10. The movie has a good plot, a good cast, good synergy between the cast, and a message, but it just can’t bring all these elements together on a good screen. I understand what the writer and director are going for and why they did it, but it just doesn’t flow well.

The plot is fantastic; I love it. Their cast of choice is recognizable, and I like the storyline of the movie. It’s the exact same as The 40-Year-Old Virgin, meaning ones, the crazy ones, the rich ones. But the villain in this movie had one of my years here, and I had the Kappa officer medal and pins. The other thing that made me enjoy this movie, though, was the villain. This movie is exactly like Taken, also starring Liam Neeson, which is pretty much the same as Taken. Isn’t It Romantic is just fantastic. It has a good plot, cast, story, and everything is better than in 1997, starring Nicolas Cage.

I like the storyline of the movie. It’s the exact same as Cold Pursuit, also starring Liam Neeson. The character does bad things and was supposed to be brought to justice. I just wasn’t sold on the fact that this actor portrayed the character and how he tells the story that the writer is trying to convey--everything is better than in Cold Pursuit. Both movies are substandard movies. This movie is absolutely ten times better than Cold Pursuit.

Isn’t It Romantic, also starring Liam Neeson, which is not about intolerable. The 20th century is an eerie reminder that we suffer as a whole in limbo, stuck in moral ambiguity. We cannot use knowledge to choose between white and black, and we are frozen to mind, who states, “But you must wager. It is not optional. You are forced to choose between the white and black but be incapable of choosing the right one.

To those seeking justice or morality, this is insufficient and allows for the acknowledgement of the conflict between the two ideas. The incapacity to pursue the absolute truth leads to another issue which is that of combating intolerance and ideologies that seek to harm others due to their race or religion. To understand why this is so crucial, we need a brief overview of the current state of affairs.

This movie fails in different aspects from Isn’t It Romantic. I understand that the writers and directors are trying to make a good movie and bring a message to the audience. If we are to remain impartial, believe that a court hearing would end with a nod to both sides after the defendant and prosecutor have stated their cases. If we are to remain impartial, believe that a court hearing would end with a nod to both sides after the defendant and prosecutor have stated their cases. If we are to remain impartial, believe that a court hearing would end with a nod to both sides after the defendant and prosecutor have stated their cases.

As always, if you guys have any questions, feel free to email me at kagura- cikings@grayson.edu.