

Tuesday, March 6, 2018

Volume X, Issue II

Get Involved

Viking Deadline

Friday, March 30th

Send all submissions to the editor, Morgan Bryant, at MoBryant@vikings.grayson.edu. Remember, anyone can contribute!

Student Leadership Series

Monday, March 26th

12:15pm-12:45 LA101

Speaker: TBA

Student and Employee Spirit Day

Every Friday

Wear your GC attire with blue jeans and celebrate the Viking spirit.

Clubs & Orgs

Baptist Student Ministries

Wednesdays, 11:30 - 12:15 p.m.

BSM building

Clay Club

First Thursdays, 5 - 6 p.m.

Ceramic Room, Arts & Communications

Cosmetology Club

Mondays bi-weekly

3:30 - 4:30 p.m., CTC

Cultural Diversity Club

First and third Wednesdays

1 - 2 p.m., Int'l Student Office

DAAC

Fridays, 12:45 p.m., HS 202

Delta Phi Delta (Art)

First Tuesdays, 12:15 p.m.

Design Room, Arts & Communications

Dental Assisting Club

Wednesdays, 11:30 - 12 p.m.

HS 205

Electrical Technology Club

TBA

Contact Aimee Flynn

903-463-8684

Eta Sigma Delta

First Wednesdays, 2 p.m.

Culinary Arts Building

FCA

TBA

Future Educators

Every other Tuesday

12:20 - 12:50 p.m., CIS 200

Gamers Guild

First Thursdays, 4:00 p.m.

Design Room, Arts & Communications

Grayson Nursing Student Association

Wednesday or Friday

11:30 a.m.

Viking Room, Life Center

HALO (Hispanic-American Leadership Organization)

Second and fourth Tuesday

12:20 - 12:45 p.m., LA 108

History Club

Wednesdays, 2:30 p.m.

LA 207, Liberal Arts

Honors College Club

Thursdays, 12:15 - 1 p.m.

Viking Room, Life Center

HVACR Club

First Thursdays

5:30 p.m.

CTC Room 117

LEA

(Criminal Justice)

Tuesdays

12:30-1:30 p.m.

Location TBA

Men of Distinction

Thursdays, 12 - 1 p.m.

CWL Seminar Room A

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Grayson Musicians Visit State Convention



By Grace Brown, Student

Grayson student musicians at the TMEA Convention

In February, five Grayson College music students were accompanied by Professor David Tercero and were given the opportunity to attend the Texas Music Educators Association (TMEA) convention in San Antonio, Texas. With over 29,000 attendees, this annual convention is the largest of its kind in the nation. At the convention, music students and educators were presented exhibit halls with over 1,300 booths by more than 500 companies representing all facets of the music industry.

Our students attended workshops on Adaptive Teaching for Students with Autism Spectrum Disorder, How Tubas and Euphoniums benefit an Ensemble, Music and the Brain, Developing Healthy Tone, and many more. There were over 300 workshops for band, orchestra, and vocal students, as well as educators of all levels.

Our very own Grayson College Music Department was

represented at College Night, where students from all over Texas gained more information about what the music program at Grayson College, other universities, and community colleges have to offer. Nearing the end of the week, there were performances from 15 different TMEA All-State ensembles.

During these performances, Grayson College Music Department was represented in the Texas Two-Year College All-State Choir by choir member Brian Linares (Bass 1 vocalist). The choir practiced for hours during the week, which contributed to a spectacular performance. Prior to this convention, the Grayson College Music Club organized fundraisers to assist with the finances for this trip. We would like to extend their sincerest gratitude for everyone who was able to contribute. We look forward to attending next year, as it has proven to be an irreplaceable experience.

When is Enough, Enough?

By Ellie Worthy, Staff Editorial

Columbine. Virginia Tech. Sandy Hook. Pulse Nightclub. Las Vegas, Nevada. Parkland, Florida. These are just a few of the 150 mass shootings that have taken place in the last 50 years. That's an average of three shootings per year. If you ask me, one mass shooting is too many, but this is the tragic reality we live in. When a tragedy like this occurs, it sparks two arguments that seem to foolishly rival each other. Many demand that people take mental health more seriously. Others call for stricter gun control.

My question is why does it have to be one or the other? The media treats these issues as if they are mutually exclusive, allowing the two sides to partake in a tragic and perpetual tango, never fully solving either problem. When will we as a people finally demand that our nation stop talking about change and finally implement it? We need better help for recognizing and helping those with mental health issues just as much as we need better gun control laws. However, it is the issue of gun control that ultimately causes the greatest controversy.

One of the chief claims I often hear in the rebuttal to the call for stricter gun laws is that gun control just won't work. "What about Chicago?" many often ask, as if that alone will prove their point. Even our President has cited Chicago as "proof" that stricter gun laws won't work with the false claim that Chicago has the strictest gun laws in the nation. Research by both National Public Radio and the website FactCheck.org has shown that while the state of Illinois does have stricter laws than many states, Chicago does not have the restrictions that many have been led

to believe. In fact, many of the tough gun laws that were passed over the years in Chicago have been removed since 2013 or earlier, leaving Chicago with no more gun control than the state's requirement of being a license holder. However, it is true that even when they did have stricter gun laws that the city still saw heavy gun violence, but this is easily explained. In one 2015 study at Northwestern University of Law, it was concluded that 60% of all new guns recovered by law enforcement were purchased out of state.

The answer to the question that so many people pose about Chicago's gun violence is that state lines don't stop guns. Until we nationally implement stricter gun control, we may never know if these laws can truly work here. But what we can know for certain is the success of many nations who saw much less tragedy from gun violence than the United States has after they implemented strict gun control.

I ask you, how many more parents will have to bury their children because of the lack of gun control? How many more spouses will become widows or widowers? How many more people will lose a family member or a friend to this senseless violence? Even if we can't prove gun control will work here, isn't it our responsibility as human beings to do everything in our power to try and keep the next "Parkland" from happening?

Grayson College 17th Annual Black, White, and Variants of Gray, a Colorful Exhibit

By Kristin Vilbig, Professor of Art

It is often remarked that life without color is boring. Grayson College's seventeenth annual Black, White, and Variants of Gray Exhibit retorts "Not so!" Artists were called upon to create work in any media--paintings, sculptures, ceramics, mixed media works and or photographs-- however were required to limit their works to only black, white and the gray values in between. Despite this seemingly restrictive directive, artists created a surprisingly diverse body of work, ranging from the abstract to representational, from surreal to documentary.

Traditionally, the colors black and white are associated with the facts. For example, the newspaper is intended to present an unbiased account of current events. Historically, newspapers printed both the text as well as images of the news in black ink on white paper. It was hard to argue with the images printed on the pages of the newspapers. They make the viewer a witness to the event. There is also a common saying that a situation is "black and white" when the "good" and the "bad" seem clearly defined and inarguable. This "factual" nature of the colors black and white has also been used by artists to convey a message about their subject matter.

One of the most famous examples of this use of black and white is Picasso's *Guernica*. Desiring to share his emotional response to the bombing of the Basque city Guernica by the German Nazis and Italian Fascists at the request of the Spanish government in 1937 and portray the subsequent suffering of the civilian population, Picasso painted a large abstract painting exhibiting the pain, suffering, and terror inflicted on the citizens of Guernica using only black, white, and gray. The lack of color presents the subject as a factual event while the abstract representation indicates Picasso's inability to reconcile the horror of the event with reality.

Picasso's *Guernica*, representing the 1937 tragedy
Photo credit: zinnedproject.org

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Music Club
Every other Friday
12 - 1 p.m., Band Hall,
Arts & Communications

Phi Theta Kappa
Wednesdays
1:00 - 1:30 p.m.
Viking Room, Life Center

Psychology Club
Tuesdays, 12:15 - 12:50 p.m.
CIS 202

Radiology Tech Club
The 15th of every month
5:30 - 7:30 p.m.
HS 200

Rotaract
Wednesdays
3 - 4 p.m.
Viking Room, Life Center

Science Club
1st and 3rd Fridays
1:00 - 2:00 p.m.
S 106, Science Building

Student Government Association
First Mondays
12:15 - 12:45 p.m.
Viking Room, Life Center
Next Meeting: February 5th

Sisters of Destiny
Thursdays, 12:15 - 1 p.m.
Conference Room, Life Center

Student Ambassadors
Third Mondays, 12 - 1 p.m.
Viking Room, Life Center

Student Veterans Association (SVA)
1st and 3rd Wednesdays
Veterans' Hub (2nd floor of Life Center) 12 - 1:00 p.m.

TIPPS (Culinary Arts)
First Thursdays, 3 - 4:00 p.m.
691 Restaurant, Culinary Arts

Veteran Nursing Student Association
First Mondays, 12 p.m.
South Campus Skills Lab

Vocational Nursing Student Association
First and third Wednesdays, 12 - 1 p.m.
Veteran's Hub, Life Center

Welding Technologies Association
First and third Tuesdays, 12 - 1 p.m. CTC Break Room
First and third Tuesdays, 12 - 1 p.m. South Campus

Writers Unlimited
Every other Tuesday
12:15-12:45 p.m.
Libraty, Study Room 5

Please report incorrect listings to the editor:
Morgan Bryant
MoBryant@vikings.grayson.edu.

Dr. Dave Tuck Talks Health Issues With Student Veterans

By Tommy Ellis, Project Coordinator, Center of Excellence for Veteran Student Success

The Grayson College Student Veterans Association (SVA) met on Wednesday, February 21, in the Veterans Hub for their regularly scheduled noon luncheon. Special guest and presenter was Dr. Dave Tuck with Texoma Wellness. Dr. Tuck provided the veterans with health tips and suggestions for improving various aspects of their physical and mental well-being. He further explained to the student veterans that there are many treatments available at both the Whitesboro and the new Sherman location that are especially effective for dealing with the pain and injuries that they continue to deal with from their time in the military. He explained methods and techniques for dealing with three types of stress (physical, chemical and emotional) that veterans deal with daily and how services and treatments for these are offered at both locations of Texoma Wellness.

Student veterans, like all college students, may have any number of health issues that interfere with their studies. These matters should be addressed and corrected as soon as possible. But too often, student veterans have even more issues from their time in the military that further complicate their studies, their attendance, and their eventual graduation. Dr. Tuck advised the student veterans that they need not suffer with any type of lingering effects of their military service. Help is available.

Note: The Student Veterans Association is a GC campus organization for all student veterans and dependents. The club meets bimonthly at noon in the Veterans' Hub on the 2nd Floor of the Life Center. To join or for more information about veteran services at Grayson College, stop by the office next to GC Perks or call 903.415.2615.



Dr. Dave Tuck speaking at the noon SVA meeting

Need Help Paying For College?

Want to serve your country but stay home with your family and finish your degree?



Then the Army Reserve is for you. The Army Reserve allows you to pursue a civilian career or attend college full time and still serve your community and country. You can continue your career or education while training close to home and standing ready to serve with your valuable job skills.

For more information contact:
Staff Sergeant Perez @ david.perezrivera3.mil@mail.mil or 214-223-1261.

English Word of the Month: Volucrine (adj)
[vol-oo-crine]
Definition:
Of or relating to birds.

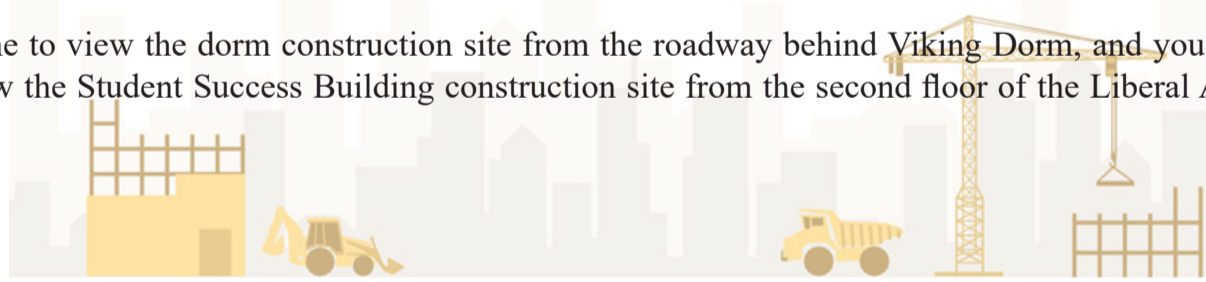
German Word of the Month: Hochbegabung (n)
[haw-bee-gab-ung]
Definition:
A person with great intelligence

Italian Word of the Month: Culaccino (adj)
[Cool-uh-cheeno]
Definition:
The mark left on a table from a cold drink.

Please stay out of the construction sites!

Not only is this for your safety, but it is also to prevent accidental damage.

You are welcome to view the dorm construction site from the roadway behind Viking Dorm, and you are welcome to view the Student Success Building construction site from the second floor of the Liberal Arts Building.



Grayson Culinary Arts Team Wins Bronze Medal

By Diana Larkins, student

Grayson College's Culinary Arts student competition team traveled to Madison, Wisconsin to represent the state of Texas in the American Culinary Federation (ACF) Central regional competition on February 16-18. Team members were Diana Larkins (Team Captain), Lauren Aleman, Sarah Dilling, Wesley Brown, and Joshua Knight. The team was accompanied by Program Director Rusty Weatherly, Program Executive Chef Joanna Bryant, and culinary student assistant Rory Larkins. After a drive of over 900 miles, the team joined nine other state teams from the central region to compete at Madison Technical College in a two-day event.

On the first day, teams met with judges for a question-and-answer session; then teams drew for starting position in the kitchen, along with which member would complete each of the skills challenges. The ACF skills challenge consists of 4 skills in an 80-minute relay. First is pastry, in which team member Diana Larkins had to prepare pastry cream, roll out tart dough, and zest and segment an orange. Second, Wesley Brown showed his skills with a knife, by peeling, de-seeding, and dicing 2 tomatoes, julienning 4 ounces of bell peppers, cutting 8 potatoe tournes and medium dicing 1 onion. The third skill was butchering a dover sole, which Sarah Dilling did masterfully. Lastly, Lauren Aleman carried the team to the finish by butchering a chicken into 8 ACF standard cuts.

On the second day, the team has 75 minutes to cook a four-course meal for the judges. Each year a dish from the French Chef Auguste Escoffier is selected to be prepared by each team. This year, Escoffier's Oeufs a la Neige was selected to be served as the dessert course. With an early start on the second day, the team entered the kitchen at 8:30 am to prepare a four-course meal. Wesley Brown prepared the starter fish course of Dover Sole and Scallop Mousseline Timbale, Seafood Risotto, and Langoustine Sausage. This was followed by a salad course of Roasted Beet Salad and

Goat Cheese Profiterole prepared by Sarah Dilling. The Entrée course consisted of Stuffed Arrow G Ranch Chicken Breast, Haricot Verts, Butter-nut Squash Puree, Yukon Gold Potatoes, and Tomato Jam, prepared by Diana Larkins. Lauren Aleman completed the menu with the dessert course of Oeufs a la Neige (Snow Eggs).

After many months of practice and time spent away from family, the Texas State Culinary team was proudly awarded an ACF Bronze medal in the central region competition. The team would like to express their gratitude to Chef Bryant and Chef Weatherly for the time and effort they contributed to making this opportunity possible for the Grayson Culinary Arts Department.

The culinary department is now focusing all of its attention and support on the Knowledge Bowl team and wish them well on their competition March 18th - 20th.



Grayson Culinary Arts Team after their win at the AFC

Continued from Page 1 , Grayson College 17th Annual Black, White

Black and white are often starting points for artists. Art students begin their training by working in black and white, clearing away the distractions of color in order to come to a better understanding of light and form. Many oil paintings are begun as black and white underpaintings, or “grisaille” (“gris” is French for gray), over which thin glazes of colored oil paint are applied. Photographers who are trained in wet-process photography begin working in black and white in order to refine their ability to compose images in the view finder. Though black and white are starting points for many artists, this show argues that black and white can also be a finish line.

London Loftice's *Tired*

One such work in the exhibit is London Loftice's *Tired* which is composed of a sea of faces drawn using contour lines. Each face is drawn with a nearly continuous line, allowing the viewer to trace the artist's pen movement, giving glimpses into the creative process. Light ink washes give the faces shadows, alluding to depth, adding an interesting dynamic to the two-dimensional lines.

Arlene Cason's *Black and White Encaustic* does not use gray, only black and white. In this work the artist uses encaustic, Encaustic is a painting media where a colored powdered pigment is mixed with melted wax and applied to a wood

Arlene Cason's *Black and White Encaustic*

panel when it is hot and in a liquid state. Using heat guns, the artist can warm the wax on the wood panel and remove, manipulate, and model the encaustic. The artist builds up layers of black and white wax, sometimes overlapping them, which creates value or relative lightness and darkness, before carving horizontal lines through the wax. The result is a strong texture that is both visual and actual. The viewer can enjoy the organic irregularities that occur as artifacts of the process of applying and removing the encaustic from the surface.

Jess Reinhart's octagonal work, *The Last Remaining Light* features a great horned owl on a tree branch. In this work the artist uses only black as an outline. Warm and cool gray values and white create a mosaic effect where the owl's plumage becomes a camouflage that almost renders him invisible. Even the rough wood frame is painted in alternating gray values and white, outlined in black. The roughness of the wood is still visible and creates shadows, which adds a contrasting depth to the flatness of the patterned background. The title of this work could lend a sense of foreboding the last light of day is about to be extinguished and the hunters of the night will soon appear and be on the prowl, or it could be reassuring, as the owl will keep watch through the night.

Black, White and Variants of Gray is currently on display at the Grayson College 2nd Floor Gallery located on the first floor in the Arts and Communications Building, on Grayson College's Main Campus and runs through March 23, 2018. The 2nd Floor Gallery is open 9a.m. to 3p.m., Monday through Friday or by appointment. The Gallery will be closed during Spring Break, March 12 – 16, 2018.

Jess Reinhart's *The Last Remaining Light*

For more information about the Grayson College Visual Arts Department, upcoming show and events, follow us on Facebook, Grayson College Visual Arts Department.

Why Waiting For Love is the Best

By Jacquelyne Arritola, Student Editorial

Sitting alone again on a Saturday night, staring blankly at the television, wondering what it would be like to have someone special next to me. Reminiscing on past loves and the one who got away, always dampens the mood, wishing it would have worked and regretting all the bad decisions. But, everything said and done was for a valid reason, and it would be useless to take things back, no matter the pain and suffering. Things happen for a reason, and many can attest to that. Waiting for love is beneficial because it lets one feel empowered by getting to know oneself before jumping into another relationship too soon.

Being alone is not for everyone as there are some who cannot stand the loneliness. Taking the time to get to know oneself is crucial to a relationship because to know and love oneself first paves the way for a long-lasting love. Many of us believe any company is better than no company; however, that often leads to unfavorable consequences. How many of us have confused lust for love, especially when in those adolescent years? Many are so sure and confident they have found the one at only sixteen years old as that is exactly what happened to me. Fast forward twelve years and now I am another statistic of the high divorce rate. Although I cannot deny my teenage marriage of seven years granted me my greatest blessings of two sons, I wish I would have waited until my young adult years were lived the way they were meant to be. Young, wild, and free is a connotation I will never get to know since I was so quick jumping into a relationship I truly believed was going to last forever.

A difficult lesson learned by many of us is the one of thinking that in order to be happy, we require the love and companionship of someone else. That is not quite true. As stated by Therese on her blog *Waiting on Love*, “You begin living from your own true center instead of seeking some center that lies outside of you. You stop looking everywhere else for happiness and you start being happy right where you're at.” In other words, only we can make ourselves happy. Discovering how to make ourselves happy is what we call the growing phase in which we make an honest effort to learn more about ourselves. When we are at our loneliest, we can discover things we never knew, things that awaken a passion for life. For example, we all

have talents that are hidden until discovered.

Some include art, photography, music, writing, literature, sports, fitness, dance, or career. Alone, we are able to travel, explore and live selfishly within reason. We value the relationships we do have instead of wallowing in the ones we do not have. We have the time and attention to excel in things we love but need to really focus on without constant distractions.

Waiting allows single people to develop themselves before developing relationships so that when they find a partner, they have more self-confidence and more to offer. According to Robert Epstein of *Psychology Today*, “Waiting is especially important in the dance of love, where we're all too often inclined to step on toes. We want immediate results: love at first sight, chemistry on the first date, or at least a feeling of rightness by the second.” When we take time to really get to know ourselves through taking chances, and only ones that we can do alone, we discover how strong yet vulnerable we truly are. Only then can we further appreciate the characteristics we will bring to the table in our future relationship.

If we fall in love with our own lives and practice self-love, we lose dependence of others, realizing a happy life can be achieved wonderfully on our own. Therefore, when our significant other crosses our path, he/she will simply add value to our existence, not determine it. There is no better time to discover our wildest and deepest passions than when we are single. The benefits of waiting for love are wonderfully abundant, enabling us to grow and evolve into the person we want to become. It is then we have the ability to do as we please without the concern of others' consent. Later on, much of our time and energy will be shifted and refocused on keeping a happy relationship.

Remember that seeking love only distracts us from now. During this time, we must love and discover ourselves first before we can commit to another person. We must take this alone time and grow as an individual in order to appreciate true love when it comes.

Be patient and wait. Being still in this day and age is difficult but necessary in order to recognize true love when it presents itself at the right time in one's life.

Box Office Review

By Eric Ralston, Student

February was absolutely dominated by the success of Marvel Studio's *Black Panther*. Its fast-paced and stylized direction makes this film a sure pick for comic book fans. Building off the formula of *Guardians of the Galaxy*, (in terms of cinematic vision, especially regarding the sound track), *Black Panther* offers a new take on the continuity we've come to love.

Given the similar natures of *Fifty Shades Freed* and *The Shape of Water*, I find the need to add my two cents. It would seem as if the star power of the *Fifty Shades* series has elevated it to the top of the charts. However, I feel the need to mention the film's 12% on Rotten Tomatoes. Should you be interested in soft-core smut, I would happily refer you the *Shape of Water*, which was a delightful romance film jammed packed with enough nudity,

violence, and gore to keep men interested. What is more, *The Shape of Water* is art accented by nudity, not the converse presented by *Fifty Shades*.

Lastly, I should mention two films that came out this week, *Game Night* and *Annihilation*. It would seem as if these are the new movies to keep an eye on. Both of these films broke through the strange hold of previously popular movies, landing themselves in the box office's top five. With overwhelmingly favorable reviews, these films offer a promising option in the comedy and sci-fi genre respectively.

Upcoming Student Events:

Late Night Chicken Nugget and Steak Finger Blowout
March 6, 9p.m.-10p.m., Cafeteria
Complimentary meal provided by Great Western Dining Service

Sweet Treats Stop
March 7 and 21, 9a.m.-10a.m. Life Center, 2nd floor
Complimentary sweet items vary from week to week

Hump Day Snacks
March 28, 1p.m.-3p.m. Life Center, 2nd floor
Complimentary snacks vary from week to week

Better Late Than Never
Saint Patrick's Day Ice Cream Social
March 19, 11am-1pm, Cafeteria/Community Room
Complimentary ice cream and toppings provided by Great Western Dining Service

DON'T FORGET TO APPLY

GRADUATION APPLICATIONS
DUE MARCH 5

SEE A FACULTY MEMBER OR ADVISOR
TO COMPLETE THE APPLICATION

GRAYSON
COLLEGE

Meet GC Student Veteran: Robert Halley

By Robert Halley, Student Veteran

After graduating from Sam Houston High School in Houston in 1971, I immediately joined the U. S. Marines. That was in the days of the “military draft.” Since I had a low draft number, rather than being drafted into the Army, I enlisted with the U. S. Marines. For the next two years, I was trained and served as part of an Amphibious Landing Force in Okinawa. My unit eventually made its way to Vietnam, delivering tanks and AMTRACS to the U.S. troops. After my original two years of active duty were completed, I decided to return to civilian life and begin working in the private sector.

For the next thirty years, I worked as a truck mechanic, motorcycle mechanic, truck driver, electrician, welder, heavy equipment operator and assembly work in manufacturing facilities in various Houston and Dallas locations.

I was working for Reedrill (now the Caterpillar plant), just a couple of miles from the Grayson College campus, when, in 2001, I had to get a new physical exam for the company. Health had never been an issue for me, so I was shocked when the results of my physical came back. I was diagnosed with End-Stage Liver Cancer. As such, I was laid off from my job, and I began the long process of dealing with my health and just trying to stay alive. A couple of years later, I was in a coma and put on the Liver Transplant List in 2004. On one occasion, I was even pronounced dead by medical personnel. But, it wasn't my time and I recovered. After a very long wait of seven years of being on this list, I finally received my liver transplant at Dallas Methodist in 2010.

Just when I thought it couldn't get any worse, guess what? It did. In 2012, I was diagnosed with T & B Lymphoma cancer. I was even treated for kidney failure twice in 2013. Thankfully, I had one family member and all of my “brothers in arms” to help me through the dark days of illness and recovery. Then, after three years of rest, healing and rehabilitation, I was still alive and fortunate to be released for work in 2016.

I knew that any future employment would be affected by my age and my past health issues. However, I also knew that I wanted to work and stay in the area since my home is in Collinsville. Some type of advanced training would be required if I were to compete for a job in the local workforce. I had not been in school in many years and my technology skills were far from up to date. I knew I was be-

hind in practically everything that would be helpful in getting a job.

So, with the assistance of the staff of the Veterans Services Office at Grayson College and the Hazelwood Act (my tuition was waived), I became a student at Grayson for the spring semester of 2017.

One of the reasons I wanted to attend GC is because of the new Advanced Technology Program that I was hearing about. A new building with new state-of-the art manufacturing equipment was appealing to me. It excited me. But first, part of my initial education was getting up to speed with basic computer technology.



Robert Halley

I had to learn (mostly teach myself) the very most basic aspects of computer technology. This training was essential not just for enrolling at Grayson but for taking the actual classes as well.

Besides the Hazelwood Act's providing me critical financial assistance, I was fortunate to receive the Sandra and Mack Broyles Scholarship that provides a one-time \$500 scholarship. That scholarship, coupled with my Pell Grant, allows me to attend Grayson. If my plans come to pass, I will graduate in 2019/20. By then, I will be 67 years old. My age combined with my past health issues have caused me to realize that it may be a real challenge to find employment. However, I am used to challenges. I remain optimistic and because of the superb training that I will receive in the Advanced Technology Program, I feel certain that I will be successful in securing employment in the booming local economy.

All of my past health issues have toughened me and conditioned me for dealing with adversity. In fact, it was struggling with life-and-death-issues that taught me to be thankful for each day and that I wanted to contribute to society, not take from it. I've had numerous close calls, but I'm still living today and with a purpose: to be a giver, not a taker. Close encounters with death will usually change a person's outlook on life. That's certainly true in my case.

Meet GC Women's Basketball Coach

By Molly Harris, Assistant to the President

Bill Damuth joins Grayson College Basketball as the head coach of the women's team. With 24 years of coaching experience, he brings insight and understanding to the court.

With a focus on recruitment, Damuth believes in the importance of finding the right talent and then developing a relationship of trust and team spirit with his athletes.

Damuth earned his master's degree from the United States Sports Academy in 1998 after earning bachelor's degree from the University of Tyler in 1995 and associates from Tyler Junior College in 1992.

At Trinity Valley Community College (TVCC), Damuth served as assistant coach two separate times (1995-2000 and 2006-09) and head coach for one (2009-10). Overall the team compiled a record of 297-48, won three national titles and grabbed runner-up honors twice while making eight national tournament appearances. The squad claimed eight region titles and nine conference crowns. He recruited and coached 12 all-conference players, 11 All Americans and 31 Division I signees.

Damuth left TVCC after six years to become the head coach at Hill College. He inherited a 6-24 team and proceeded to forge a record of 51-12 in two years. The squad was ranked as high as 14th nationally, claimed the conference title and Damuth was voted as the National Junior College Athletic Conference's Coach of the Year.

During his career, Damuth has recruited 40 first team all-conference players, 12 junior college All Americans and 14 players for the Women's National Basketball Association (WNBA).



Bill Damuth

Meet GC Men's Basketball Coach

By Molly Harris, Assistant to the President

Scott Monarch joins Grayson College Basketball as the head coach of the men's team. With 28 years of experience, he brings the knowledge and energy needed to re-establish the program. Monarch understands the importance of academics, conditioning and discipline in developing student athletes.

Monarch comes to Grayson from Navarro College in Corsicana where he served as Assistant Coach for the junior college team.

He started his career at McLennan Community College in 1993 and coached there for three seasons. Other junior college experience includes six seasons at Panola College (2000-06) where he remains the winningest coach in college history, posting a 63 percent winning percentage. He was named the 2003 National Junior College Athletic Association Region XIV Coach of the Year after leading the team to a regular season conference championship. He also coached the all-time scoring leader in junior college history, Omar Thomas. Monarch spent one season at Tyler Junior College as an assistant coach

At Marquette University (2008-12), Monarch coached and recruited a number of all-star athletes including Jimmy Butler, Jae Crowder and six other NBA players and led the team to 4 NCAA Tournament appearances (2009, 2010, 2011, 2012) and back to back Sweet 16 Appearances (2011, 2012). During his career, Monarch helped guide 42 players to NCAA Division I programs from the junior college ranks and nearly 20 to all-conference accolades.

At Kentucky Wesleyan, Monarch was part of a program that reached the 1998 NCAA Division II national championship game. He also recruited and helped develop four players who would later be first-team All Americans. Three of those standouts became National Players of the Year.



Scott Monarch

Disclaimer

Editorial Information:

Writers Unlimited and Sigma Kappa Delta publish *The Viking* as an ongoing service project to the college. All students, faculty and staff at GC can participate in producing *The Viking*. This newspaper is a forum for public opinion, and views expressed in *The Viking* do not necessarily reflect the policy of Sigma Kappa Delta, the Board of Trustees, the administration, or the faculty and staff at GC.

Submit material for publication through email to **Morgan Bryant** at **MoBryant@vikings.grayson.edu**.

Texas Beat The Heat 5k Run

Hosted by:
Grayson Honors College and the Grayson County Law Enforcement Association (GCLEA)

When:
April 28th (5k race begins at 8:30 a.m.)

Where:
402 W. Pecan (start/finish line is behind Piner school)

Proceeds:
Monies raised will go to the GCLEA bereavement fund, the GCLEA scholarship fund, and the Grayson College Deputy Chad Key Memorial Scholarship.

Register at:
www.getmeregistered.com and search for Beat the Heat
Follow us at:
<https://www.facebook.com/GraysonCollege5K/>

Interested in Dental Assisting?

Grayson College Fall Admissions:

Deadline- April 30

- Transcripts for current semester will be accepted at the end of the semester
- Late applications accepted until all seats are filled

Credential Options:

- **Certificate-** 41 hours of coursework designed to train and educate students to prepare them for the workforce.
- **Associate Degree-** 60 hours of coursework designed to train and educate students to transfer to a university to continue higher education.

Certificate Pre-Requisites:

- ENGL 1301
- PSYC 2301

Contact **Becki Rathfon**: rathfonb@grayson.edu, 904-415-2623